

EXTRACT FROM THE ORDINARY MEETING OF THE ACADEMIC
COUNCIL HELD ON 14.12.2019

Item No.15: TO CONSIDER THE MINUTES OF THE ORDINARY MEETING
OF THE FACULTY OF ARTS HELD ON 24.10.2019

The house considered the following recommendations of the Ordinary Meeting of the Faculty of Arts made at its meeting held on 24.10.2019:-

Item No. 2

Noted and recorded the action taken by the Vice Chancellor, on behalf of the Faculty to approve the recommendations of the Board of Management in its meeting held on 14.02.2019 and Board of Studies in its meeting held on 22.04.2019 & 25.09.2019 of Prof. K.A. Nizami Centre for Quranic Studies (Ordinance for P.G. Diploma in Muslim Chaplaincy and Certificate Courses is attached)

Item No. 3

Approved the following change of title and major revisions in the syllabi of the Department of English:-

Changed the title "Compulsory English" to "General English"

Revised the syllabi of BA English, B.A. Communicative English, B.A. English Subsidiary, M.A. English and M.A. (English Language Teaching) with major modifications.

Item No. 4

Approved the recommendations of the CASR of the Faculty of Arts held on 20.08.2018 and 27.04.2019.

Item No. 5

Approved the following recommendations of the Board of Studies of the following Departments of the Faculty of Arts:-

Name of the Department	Dates			
Department of Arabic	12.05.2018	08.12.2018	28.03.2019	23.04.2019
	13.05.2019	11.07.2019	14.09.2019	
Department of English	22.10.2018	15.01.2019	19.03.2019	23.04.2019
	28.05.2019			
Department of Hindi	17.12.2018	24.04.2019	05.08.2019	
Department of Linguistics	24.12.2018	26.03.2019	24.04.2019	
Department of M.I.L.	11.08.2018	23.10.2018	08.03.2019	22.04.2019
	22.05.2019			
Department of Persian	10.08.2019			
Department of Philosophy	20.12.2018	13.03.2019	23.04.2019	26.05.2019
Department of Sanskrit	01.08.2018	20.10.2018	22.12.2018	13.02.2019
	23.04.2019			
Department of Urdu	15.10.2018	24.04.2019	01.06.2019	
K.A.N.C for Quranic Studies	14.02.2019	22.04.2019	25.09.2019	

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Approved the following recommendations of the Board of studies of various Departments/Centre(s):-

1. Noted that the Panel of experts for the evaluation of publication work of the Assistant Professors/Associate Professors of the departments have already been sent to the Registrar in sealed covers.
2. Approved the Examiners, Moderators, Scrutinizers, evaluators, re-evaluators and Papers Setters for various subjects at B.A/BFA, M.A/MFA, PG Diploma/Certificate Courses, M.A and Ph.D. Course Works, Open Electives, Environmental Studies and optional papers etc.
3. Approved the Teaching Assignments/Allocation of teaching work of various subjects at Graduate and Post-graduate level (all semesters), Open Electives, Environmental Studies including Diploma/Certificate Courses, if any, Course Works and optional papers.
4. Approved the Syllabi, syllabus and course structures/revisions including changes in the courses/course structures, syllabi of Open Elective Courses including Diploma/Certificate courses, if any, Research Methodology and Course Works etc. in various subjects.
5. Noted the Research Advisory Committees and other committees constituted by the Board of Studies for various purposes and refer to the Admission Committee.
6. Noted the action taken by the Board of Studies with regard to Admissions to Ph.D. programmes/Supplication of Ph.D. theses by the teacher candidates, and recommended to the Admission Committee.

DEPARTMENT OF ARABIC: (BOS: 12.05.2018) - Any other items (iii)

The house did not agree because this is not the prerogative of Faculty of Arts to discuss matters related to the faculty of Unani Medicine.

DEPARTMENT OF ARABIC: (BOS: 08.12.2018) -(under Item No.2)

Referred to the Admission Committee, proposal of introduction of Three Self Finance Courses in the Department of Arabic.

DEPARTMENT OF LINGUISTICS: (BOS: 24.04.2019) - (Any other item No.(vii))

The house agreed the proposal recommended by the Board of Studies of the Department of Linguistics held on 24.04.2019 for the creation of a separate Centre for LAMM course, which is offered by the Department of Linguistics, with a new name as Centre for Language, Media, Translation and Cultural Studies under the Faculty of Arts and recommended to the Executive Council through Finance Committee.

All Administrative and Financial matters be referred to appropriate bodies (Executive Council, Finance Committee).

DEPARTMENT OF MODERN INDIAN LANGUAGES (BOS: 22.05.2019)

1. Referred back to the Faculty to place before the Faculty Meeting to re-examine the matter pertaining to change the name of Department of Modern Indian Languages as 'Department of Regional Indian Languages & Literature'.
2. Rejected the proposal of the Department of Modern Indian Languages for appointing the Section Incharges in the Department as Section Incharges are not Statutory positions. This can be internal arrangement of the Department.

② DEPARTMENT OF PHILOSOPHY: (BOS: 28.05.2019)

Recommended to the Admission Committee the recommendations of the Board of Studies, Department of Philosophy at its meeting held on 28.05.2019 and recommended that the submission of publication by the Faculty members in Hindi/Urdu medium and approves that if the Research work is scholarly in nature and written in Hindi/Urdu Language, it shall be considered as per the usual previous practices.

DEPARTMENT OF SANSKRIT: (BOS: 01.08.2018)

Considered the recommendations of the Board of Studies, Department of Sanskrit at its meeting held on 01.08.2018 and recommended as follows:

1. Advertisement for the appointment of an Assistant Professor (Pali) with the qualification of Ph.D. in Pali/Prakrit having the knowledge of Sanskrit or Ph.D. in Sanskrit having the knowledge of Pali.
- (ii) Advertisement for the appointment of a Professor in Sanskrit with following qualification:
 - (a) M. A. Sanskrit with Philosophy group
 - (b) Specialization in Patanjali Yoga Darshana

The house authorized the Vice-Chancellor to look into the matter. In case the post is already advertised there will be no change in the qualification and if the post is not advertised the new qualification will be considered.

DEPARTMENT OF SANSKRIT: (BOS: 20.10.2018)

Item No. 03: Intake of M.A. students in these new groups of studies will remain the same.

3 DEPARTMENT OF SANSKRIT: (BOS: 13.02.2019)

1. Referred to the Admission Committee to add the following eligibility criteria for Admission into M.A. Courses (Sanskrit): Essential Qualification - Graduation with Sanskrit
2. The house authorized the Vice-Chancellor to look into the matter of adding the following eligibility criteria for appointment as Assistant Professor/Associate Professor/Professor: Essential - Graduation with Sanskrit.

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K.A. NEZAMI CENTRE FOR QURANIC STUDIES (BOS: 25.09.2019)

- Item No. 3: Approved the list of Examiners for the P.G. Diploma in Muslim Chaplaincy Course for the session 2019 - 2020.
- Item No. 6: Approved that B.A. (Theology) students be allowed to opt for the B.A. (Quranic Studies) courses as a subsidiary subject.
- Item No. 7: Approved that the Languages of B.A. (Quranic Studies) Examination at will be Arabic, English, Urdu and Hindi.
- Item No. 8: Approved the Proposal for Certificate in Islamic Counselling.
- Item No. 9: Approved the Part Time Certificate Courses in Recitation of Quran (Qirat) and Learning Quran (Language Lab) be discontinued from the session 2020-2021.
- Item No. 11: Approved the Syllabus for B. A. (Quranic Studies) Vth and VIth Semester.
- Item No. 12: Approved the revised syllabus and course structure of B.A. (Quranic Studies) QSB 151.

BOS: 25.09.2019 under Any other Item:

- (B) Approved the revised list of the Examiners for Theory/Practical of Certificate Course 2019 - 2020.
- (C) Noted the ISSN NO.2582- 0796 has been granted to 'The Aligarh Journal of Quranic Studies'
- (E) Noted and recorded the finalized the Guide to the Admission 2020 - 2021.
- (F) Approved the updated Syllabi of Departmental Test courses of P.G. Diploma in Muslim Chaplaincy.

Considered under: Any Other Item(s) recommendations of the various Departments of the Faculty of Arts:

DEPARTMENT OF ENGLISH: (BOS: 10.10.2019)

Item No. 02: Approved the syllabi of Ph.D. Course Work Paper II (English and ELT)

1. Ph.D. (English):-

- (a) Poetry (c) Literary Theories ad Interpretation
- (b) Prose and Fiction (d) Drama

1. Ph.D. (ELT):

- (a) Language Policy and Planning (c) Language Pedagogy and in ELT Research
- (b) Technology in ELT (d) Applied Linguistics

Item No.07:-

Approved the syllabi of Seminar Presentation for BA V Semester (English and communicative English) and MA I Semester (English and ELT).

Item No: 08:

- (a) Referred to Admission Committee the proposal for Communicative English be included in the list of Subsidiary subjects.
- (b) Referred to Admission Committee the recommendation that at present it is mandatory for students of Communicative English to have English as one of the Subsidiary subjects. Henceforth, the existing practice is to be discontinued.

To be incorporated
with
Annexure

- (c) ✓ Referred to Admission Committee the students of BA English (Main), be allowed to opt for Philosophy as a Subsidiary subject, which was not permissible till now.

Any Other Item(s)

(f) Referred to Admission Committee the following changes be incorporated in the University Guide to Admissions:-

- i. ✓ Eligibility for MA ELT Admission Test as resolved in the BOS held on 28.05.2019 (Item No.5)
- ii. ✓ B.A. Subsidiary courses recommended as per Item No.8 (above)

Approved the following Board of Studies, Department of Fine Arts on different dates:-

21.12.2016	31.12.2016	12.01.2017	18.03.2017	08.08.2017
13.11.2017	23.12.2017	29.01.2018	10.03.2018	14.11.2018
09.01.2019				

Board of Studies: (BOS: 12.10.2019)

1. ✓ Referred to Admission Committee to withdraw/delete the course Pre-MFA (Bridge Course) from the admission guide 2019 - 20.
2. ✓ Referred to Admission Committee to introduce Environmental Studies Course of 4 Credits in BFA VII Semester under CBC system without disturbing the total number of credits 168 for awarding degree as given in the Ordinances (Academic)

Board of Studies: (BOS: 10.03.2018)

1. ✓ Referred to Admission Committee the existing intake strength in MFA may be increased by 5 seats thus making the revised intake strength as 20.
2. ✓ Referred to Admission Committee the essential qualification for the admission to P.G. Diploma in Applied Arts will be BA/BA (Hons.) in Fine Arts/BFA/BVA and the same may be communicated to the Coordinator CPC.

DEPARTMENT OF HINDI: (BOS: 16.09.2019)

Item No. 01: Did not approved the project titled as "Establishment of Centre for Study and research in indigenous and endangered languages of India" submitted by the Principal Investigator Prof. Ramesh Chand and directed to submit the project directly to UGC through proper channel without the nomenclature of the Centre.

Approved the following Board of Studies, Department of Modern Indian Languages on different dates:-

29.03.2017	10.08.2017	16.08.2017
25.09.2017	24.02.2018	31.05.2018

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Board of Studies (29.03.2017)

1. The syllabus of M.A. Kashmiri
2. Recommended for the introduction of Kashmiri Ph.D.
3. To include Basic Marathi, Basic Telugu, Basic Malayalam, Basic Kashmiri, Basic Tamil and Basic Bengali as optional paper in the syllabus of all MA courses run by the Department.

Board of Studies (24.02.2018)

1. Referred to Admission Committee the introduction of Additional papers, Punjabi Basics and Malayalam Basics in MA Bengali IIInd Semester.

AOI (B): Did not agree to adopt the creation of section incharges in the language subjects being offered in the Department. This can be internal arrangement of Department.

Board of Studies (31.05.2018)

8. Approved to publish Research Journals in each subject sections (Bengali, Kashmiri, Marathi, Malayalam, Punjabi, Tamil and Telugu) with ISSN Registration without financial Commitment on part of University.

DEPARTMENT OF URDU: (BOS: 05.10.2019)

The issue to drop the provision of foreign examiners for evaluation of Ph.D. Thesis in Urdu was recommended by the Department of Urdu. After due discussion, it was decided no change be made in the provision and if some problem is there individually then the Vice-Chancellor is authorized to make changes in examiners appropriately on case to case basis.

DEPARTMENT OF ENGLISH (BOS: 10.10.2019) (AOI)

Item No.5: Referred to Admission Committee the Examiners and Moderators were appointed for the Ph.D. (English and ELT) Paper I (2018-19), Post -Graduate and Under-Graduate courses for the session 2019-2021

Item No.6: Referred to Admission Committee Creative Writing as one of the Discipline Centric Electives in MA I Semester (English & ELT) from the session 2020-2021 onwards.

Item No. 7: Approved the syllabi of Seminar Presentation for BA V Semester (English and Communicative English) and MA I Semester (English and ELT).

DEPARTMENT OF FINE ARTS

1. Approved the Panel of Experts for the evaluation Research Papers of Dr. Zeba Hasan & Dr. Abid Hadi for promotion under CAS (Associate Professor to Professor) recommended by the Board of studies held on 09.01.2019.
2. Approved the name of the Paper setters/evaluators, re-evaluators, examiners, scrutinizers and moderators for all the courses in the Department of Fine Arts and in Women's College were finalized for the session 2016 - 17 to 2019 - 20.

DEPARTMENT OF HINDI: (BOS: 30.09.2019)

- Item No. 1: Referred to Admission Committee the appointment of Examiners and Moderators for M.A. (Hindi), M.A. (Hindi Translation) B.A. and Certificate and Diploma in Proficiency Language Course for the session 2019 - 20 (Forwarded to Controller of Examinations)
- Item No. 2: Referred to Admission Committee the appointment of Examiners and Moderators for Ph.D. courses work (Forwarded to Controller of Examiners (Sealed Cover))
- Item No. 3: Approved the syllabi of Ph.D. Course Work in Hindi Translation.

DEPARTMENT OF MODERN INDIAN LANGUAGES:

Board of Studies (10.08.2017)

1. Approved the revision of Ph.D. Admission Test Syllabus.

Board of Studies (16.08.2017)

2. Approved the syllabus of Ph.D. Admission Test of Bengali, Punjabi, Marathi, Malayalam and Kashmiri for the academic year 2017 - 18.

Board of Studies (25.09.2017)

3. Approved courses and syllabuses of BA V Semester (Open Elective) Bengali, Kashmiri, Malayalam, Marathi, Punjabi, Tamil and Telugu

DEPARTMENT OF URDU (BOS: 05.10.2019)

1. Approved the list of Examiners and Moderators (including Examiners for Re-evaluation) for B.A. M.A. (under CBCS & CFSD) and Old Courses, P.G. Diploma in Mass Communication, Post M.A. Diploma in Urdu Translation, other Certificate and Diploma Courses for the Academic Session 2019 - 20 & Ph.D. course work (2018-19)
2. Approved the Panel of experts for evaluation of research papers of Dr. Sultan Ahmad for Promotion as Professor under CAS.
3. Approved the updated syllabus for the entrance test of M.A. (Urdu) & Ph.D. (Urdu).
4. Referred to Admission Committee the proposal to include the proposed reference books for the syllabus of part time course Diploma in Urdu Electronic Media.

ANY OTHER ITEM

Prof.K.A.Nizami Centre for Quranic Studies (BOS: 08.05.2018)

Item No. 5

Noted and recorded to adopt Academic Ordinances of the Faculty of Arts for B.A. in Quranic Studies and incorporate the same and include Quranic Studies as a main and subsidiary subject at B.A. level.

Also noted and recorded that the students who opt for Quranic Studies as the main subject will not be allowed to change their main subject in B.A. IIInd Year.

(Annexure -I)

Office of Controller of Examinations MU
फाइल/R. No. 1896
दिनांक/Date 17-1-20

पत्र संख्या/R.No. 928
दिनांक/Date 27/1/20
प्रवेश अनुभाग/Admissions Section
अलीगढ़ मुस्लिम विश्वविद्यालय
Aligarh Muslim University

Office of the Registrar
(Councils Section)
Aligarh Muslim University
Aligarh.

No.C.I-AC(807)/2348

Jan. 15, 2020

Copy to the following for information and necessary action:

1. Dean, Faculty of Arts
2. All Chairmen D/o Studies of the concerned Faculty / Director, K. A. Mi. Council
3. Controller of Examinations along with the Minutes of the Faculty Meeting
4. Finance Officer along with the Minutes of the Faculty Meeting
5. Joint Registrar (S.C.-T) along with the Minutes of the Faculty Meeting
6. Assistant Registrars, VC's/PVC's Secretariat
7. Sr. P.A. to Registrar
8. Guard File

1. J.C. (Adm.)
2. A.C. (RU)/(CU)

(Mohammad Azhar)
Assistant Registrar
(Councils)

CONTROLLER OF EXAMINATIONS
24/01/2020

Section Officer
(Admissions)

27/1/2020

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OFFICE OF THE DEAN, FACULTY OF ARTS
A.M.U. Aligarh (India)

Prof. Masud Anwar Alavi
Dean

D. No. 1302 /FA
dt. 05/12/19

Telephone: 0571-2700174
Internal: 1400 - 1401
Email: dean.arts@amu.ac.in
December 4th 2019

Deputy Registrar
(Council Section)

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APPENDIX - XII
ITEM No. 15

I am sending herewith the Minutes of the Ordinary Meeting of the Faculty of Arts along with the attachments held on 24.10.2019 at 10:00 AM in the Faculty of Arts Lounge.

It is, therefore, requested that the said minutes may kindly be placed in the meeting of the Academic Council scheduled to be held on 14.12.2019.

Prof. Masud Anwar Alavi

Dean

Dean
Faculty of Arts
A.M.U., Aligarh

N. No. (G) 8241
Dated 05/12/19
(Council Section) at 12:55 Pm

M. Kashif

Joint Registrar
संयुक्त पुरस्कार विभ
(Councils/परिषद्)

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OFFICE OF THE DEAN, FACULTY OF ARTS A.M.U. ALIGARH

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Dated: 04.12.2019

Minutes of the Ordinary Meeting of the Faculty of Arts held on 24.10.2019
at 10:00 a.m. in the Faculty of Arts Lounge.

Present:

1. Prof. Masud Anwar Alavi - Dean (In the Chair)
Faculty of Arts
2. Prof. (Mrs.) Naima Khatoun - Principal
Women's College
3. Prof. Umar Kamaluddin - Co-opted Member
Lucknow University

DEPARTMENT OF ARABIC

1. Prof. Faizan Ahmad - Chairperson
2. Prof. M. Salahuddin Umari
3. Dr. Ahsanullah Khan

DEPARTMENT OF ENGLISH

1. Prof. Mohd. Rizwan Khan - Chairperson
2. Prof. (Mrs.) Syeda Nuzhat Zeba
3. Prof. Samina Khan
4. Prof. Sami Rafiq
5. Prof. Seemin Hasan
6. Prof. Nikhat Taj (WC)
7. Prof. Shaheena Tarannum
8. Prof. Raashid Nihal
9. Prof. Shahla Ghauri
10. Prof. Rahatullah Khan
11. Prof. Rashmi Attri
12. Prof. Jawed S. Ahmad
13. Prof. Ayesha Munira Rasheed
14. Prof. Vibha Sharma

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15. Prof. (Ms) Munira T (WC)
 16. Prof. Nazia Hasan
 17. Dr. Sajidul Islam
 18. Dr. Akbar Joseph Arjun Syed
 19. Dr. (Mrs.) Darakhshan Zafar

DEPARTMENT OF FINE ARTS

1. Prof. Badar Jahan - Chairperson
2. Dr. Wasim Mushtaq Wani
3. Dr. Mohd. Danish
4. Dr. Bushra Naseem

DEPARTMENT OF HINDI

1. Prof. Pradeep Kumar Saxena
2. Prof. Abdul Alim
3. Prof. Arif Nazir
4. Prof. Mohd. Ashiq Ali
5. Prof. Ramesh Chand - Chairperson
7. Prof. Ved Prakash
6. Prof. Reshma Begum (WC)
7. Prof. Iffat Asghar
8. Prof. Shambhunath Tiwari
9. Dr. Jaya Priya Darshni Shukla
10. Dr. Ghulam Farid Sabri

DEPARTMENT OF LINGUISTICS

1. Prof. Mohd. Jahangheer Warsi
2. Dr. Shabahuddin Ahmad
3. Dr. Pallav Vishnu
4. Dr. Abdul Aziz Khan

DEPT OF MODERN INDIAN LANGUAGES

1. Prof. T. N. Satheesan
2. Prof. Kranti Pal - Chairperson
3. Prof. Mushtaq Ahmad Zargar
4. Dr. Pathan Khasim Khan
5. Mr. Rafsal Babu C.V.

DEPARTMENT OF PERSIAN -455-

1. Prof. S. M. Asad Ali Khursheed
2. Prof. S. Khursheed Fatima Husaini (WC)
3. Prof. Mohd. Usman Ghani
4. Dr. Mohd. Naved Yasir
5. Dr. Mohammad Qaiser

DEPARTMENT OF PHILOSOPHY

1. Prof. Latif Husain Shah Kazmi - Chairperson
2. Dr. (Ms.) Naushaba Anjum
3. Dr. Zaid Ahmad Siddiqui

DEPARTMENT OF SANSKRIT

1. Prof. Mohd. Sharif - Chairperson
2. Prof. Khalid Bin Yusuf Khan
3. Prof. Himanshu Shekhar Acharya
4. Dr. Sarika Varshney (WC)
5. Dr. Hem Bala

DEPARTMENT OF URDU

1. Prof. S. Mohd. Hashim
2. Prof. Zafar Ahmad - Chairperson
3. Prof. Mehtab Haider Naqvi
4. Prof. Syed Sirajuddin Ajmali
5. Prof. Q. H. Faridi
6. Prof. Zia ur Rehman Siddiqui
7. Prof. Tariq Saeed
8. Prof. Seema Saghir
9. Dr. Imtiyaz Ahmad
10. Dr. Sultan Ahmad
11. Dr. Abdul Moid

K.A. NIZAMI CENTRE FOR QURANIC STUDIES

1. Dr. Nazeer Ahmad Ab. Ab. Majeed

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The proceedings of the Faculty meeting commenced with recitation of verses from the Holy Quran.

The Dean, Faculty of Arts called the meeting to order and condoled the passing away of the following:

1. Prof. Iqtidar Husain Khan
Ex-Dean, Faculty of Arts
2. Prof. Madhu Rani
Ex-Chairperson, D/o Fine Arts

Prof. Masud Anwar Alavi, Dean, Faculty of Arts, on his own behalf and on behalf of the Faculty, welcomed the following new members of the Faculty and hoped that the Faculty would be benefited immensely with their association and active participation in its deliberations:

INCOMING MEMBERS:

(Co-opted Members):

1. Prof. Umar Kamaludin
Dept. of Persian, Lucknow
2. Prof. Wahajuddin Alvi
Dean, F/o Arts, J.M.I., New Delhi
3. Prof. Uday Narayan Singh
Chair - Professor & Head ACLIS
Amity University Haryana at Manesar, Gurgaon
4. Prof. Anisur Rahman
H - 1202 A (13th Floor)
Noida - 201301
5. Prof. Dileep Kumar
Former Chairman, Department of Philosophy
University of Calcutta, West Bengal

INCOMING MEMBERS

S.NO.	NAME OF FACULTY MEMBERS	DEPARTMENT
1.	Prof. Faizan Ahmad	Arabic
2.	Prof. Tasneem Kausar Qureshi	Arabic
3.	Dr. Arafat Zafar	Arabic

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4.	Dr. Ahsanullah Khan	- 6, 57 Arabic
5.	Prof. Shahla Ghauri	English
6.	Prof. Rahatullah Khan	English
7.	Prof. Rashmi Attri	English
8.	Prof. Jawed S. Ahmad	English
9.	Prof. Ayesha Munira Rasheed	English
10.	Prof. Vibha Sharma	English
11.	Prof. Nazia Hasan	English
12.	Prof. (Ms) Munira T (WC)	English
13.	Prof. Rubina Iqbal	English
14.	Prof. Mohd. Amirullah Khan	English
15.	Dr. Sajidul-Islam	English
16.	Dr. (Mrs.) Darakhshan Zafar	English
17.	Prof. Zeba Hasan	Fine Arts
18.	Dr. Wasim Mushtaq Wani	Fine Arts
19.	Mr. Mohd. Danish	Fine Arts
20.	Dr. Bushra Naseem	Fine Arts
21.	Prof. Devendra Kumar Gupta	Hindi
22.	Dr. Jaya Priya Darshni Shukla	Hindi
23.	Dr. Ghulam Farid Sabri	Hindi
24.	Prof. Mohd. Jahangir Warsi	Linguistics
25.	Dr. Sabahuddin Ahmad	Linguistics
26.	Dr. Pallav Vishnu	Linguistics
27.	Prof. Kranti Pal	M.I.L.
28.	Prof. Mushtaq Ahmad Zargar	M.I.L.
29.	Mr. Rafsal Babu C.V.	M.I.L.
30.	Dr. Pathan Khasim Khan	M.I.L.
31.	Prof. Mohd. Usman Ghani	Persian
32.	Dr. Ahmad Nayed Yasir	Persian
33.	Dr. Mohammad Qaiser	Persian
34.	Dr. Zaid Ahmad Siddiqui	Philosophy
35.	Prof. Himanshu Shekhar Acharya	Sanskrit
36.	Prof. Seema Saghir	Urdu
37.	Dr. Abdul Moid	Urdu

OUTGOING MEMBERS

1.	Prof. Mohd. Yusuf Khan (Retired)	Arabic
2.	Dr. Abdul Jabbar	Arabic
3.	Prof. Kausar Husain (Retired)	English
4.	Dr. Kishwar Zafeer	English
5.	Prof. Madhu Rani (Expired)	Fine Arts
6.	Dr. Asma Kazmi	Fine Arts

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7.	Dr. Abid Hadi	Fine Arts
8.	Dr. Abdur Rehman	Fine Arts
9.	Dr. Devendra Kumar Gupta	Hindi
10.	Dr. Sara Fatima	Hindi
11.	Dr. Mohd. Jahangir Warsi	Linguistics
12.	Dr. Sadia Husna Hasan	Linguistics
13.	Dr. Kranti Pal	M.I.L.
14.	Dr. Amina Khatun	M.I.L.
15.	Dr. Taherkhan Husain Khan	M.I.L.
16.	Dr. Mohd. Usman Ghani	Persian
17.	Dr. Zarina Khan (WC)	Persian
18.	Dr. Fozia Waheed (WC)	Persian
19.	Dr. Mohammad Hayat Amir	Philosophy
20.	Dr. Bhodendra Kumar	Philosophy
21.	Prof. S. Mohd. Amin (Retired)	Urdu
22.	Dr. Mohammad Umar Raza	Urdu

Item No. 1: Confirms the Minutes of the last meetings of the Faculty of Arts held on 21.01.2019 (Ordinary) (already circulated)

Item No. 2: Reported and approved the action taken by the Vice Chancellor, on behalf of the Faculty and recommends to the Academic Council/Controller of Admissions/Admission Committee the recommendations of the Board of Management in its meeting held on 14.02.2019 and Board of Studies in its meeting held on 22.04.2019 & 24.10.2019 of Prbf. K.A. Nizami Centre for Quranic Studies (Ordinance for P.G. Diploma in Muslim Chaplaincy and Certificate Courses is attached - Annexure - 1)

Item No. 3: Reported and approved the action taken by the Curriculum Development Committee (CDC) and recommends to Academic Council/Controller of Admissions/Admission Committee the change of title and major revisions in the syllabi recommended by the Board of Studies, Department of English held on 28.05.2019 (under Item No.2 & 3) as follows.

Item No. 01: Changed the title "Compulsory English" to "General English"

Item No.02: Revised the syllabi of BA English, B.A. Communicative English, B.A. English Subsidiary, M.A. English and M.A. (English Language Teaching) with major modifications.

Item No. 4: Approved and recommends to the Academic Council the recommendations of the CASR of the Faculty of Arts held on 20.08.2018 and 27.04.2019.

(i) PH.D. DEGREES AWARDS: (Reported) - CASR: 20.08.2018

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S.No.	Name of the candidates	Year	Subjects
1.	Mr. Mohammed Suhail	2017	Arabic
2.	Mr. Mohammad Salman Raza	2017	Arabic
3.	Mr. Naeem Ahmad	2017	Arabic
4.	Mr. Abduraheem. P	2017	Arabic
5.	Ms. Fatimah Javed	2017	English
6.	Ms. Sheikh Sana Mariyam	2016	English
7.	Ms. Zeb Ansari	2017	English Language Teaching
8.	Mr. Mohd Asjad Husain	2017	English Language Teaching
9.	Mr. Waliul Alam	2018	English
10.	Mr. Malek Ahmad Kord	2017	English Language Teaching
11.	Mr. Mohd Jamshed	2017	English
12.	Ms. Hemlata Gupta	2017	Hindi
13.	Ms. Prachi Singh	2017	Hindi
14.	Ms. Shuby Naz	2017	Hindi
15.	Mr. Umesh Chandra	2017	Hindi
16.	Mr. Yaseen Ahmad	2017	Hindi
17.	Mr. Ramanjaney Kumar Upadhyay	2017	Linguistics
18.	Mr. Mahboob Zahid	2017	Linguistics
19.	Ms. Shemyela Usmani	2017	Linguistics
20.	Ms. Juhi Yasmeen	2017	Linguistics
21.	Ms. Farheen Anwar	2017	Linguistics
22.	Ms. Jeehaan Mohammed Mohammed Ahmed Algaraady	2017	Linguistics
23.	Ms. Charanjeeet Kaur	2017	Punjabi (M.I.L.)
24.	Mr. Bijesh U	2016	Malayalam
25.	Mr. Imtiyaz Ahmad Dar	2017	Kashmiri
26.	Ms. Nishat Fatma	2017	Persian

27.	Ms. Nahid Zehra	2017	Persian
28.	Mr. Munazir Haque	2017	Persian
29.	Mr. Mohd Riaz	2018	Persian
30.	Mr. Mohd Latief	2018	Persian
31.	Ms. Nazia Taskeen	2018	Persian
32.	Mr. Manishi Kumar	2018	Persian
33.	Mr. Shabir Ahmad Wani	2018	Persian
34.	Ms. Anees Abbas Rizvi	2017	Sanskrit
35.	Mr. Mohd Salman	2017	Urdu
36.	Ms. Shagufta Yasmeen	2017	Urdu
37.	Ms. Rizwana	2017	Urdu
38.	Mr. Zamirullah	2017	Urdu
39.	Ms. Saiba Khatoon	2017	Urdu
40.	Ms. Bushra Khan	2017	Urdu
41.	Ms. Sana Kousar	2017	Urdu
42.	Mr. Shehzad Akhtar	2017	Urdu
43.	Mr. Imtiyaz Ahmad (Teacher Candidate)	2017	Urdu
44.	Mr. Abdul Qavi	2017	Urdu
45.	Mr. Zubair Ahmad Siddiqui	2017	Urdu
46.	Mr. Md. Shakilur Rahman Ansari	2017	Urdu
47.	Mr. Muzafar Manzoor	2017	Urdu
48.	Mr. Aqueel Ahmad	2017	Urdu
49.	Mr. Mohd Alam	2017	Urdu
50.	Ms. Fauzia Khan	2017	Urdu
51.	Ms. Sadia Parveen	2017	Urdu
52.	Ms. Mahejabeen Bano	2017	Urdu
53.	Mr. Md. Farhan	2018	Urdu

PH.D. DEGREES AWARDED: (Reported) - CASR: 27.04.2019

S. No.	Name of the candidates	Year	Subjects
1.	Mr. Mohd. Asim	2017	Arabic
2.	Mr. Wasiullah	2018	Arabic
3.	Mr. Sumat Siriyaman	2018	Arabic
4.	Mr. Muddassir Ahmad	2018	Arabic
5.	Ms. Nazia Khan	2018	Arabic
6.	Mr. Muhiuddin	2018	Arabic
7.	Mr. Abdul Gafoor KA	2018	Arabic
8.	Mr. Firdous Ahmad Bhat	2018	Arabic
9.	Mr. Rifaquat Raja	2017	English
10.	Mr. Ajaz Ahmad Hajam	2018	English
11.	MS. Asma Khan	2018	English Language Teaching
12.	Ms. Ariba Zainab	2018	English Language Teaching
13.	Mr. Mohammed Danish Siddiqui	2018	English
14.	Ms. Sameen Ahmad	2018	English
15.	Ms. Maryam Ilyas Siddiqui	2018	English
16.	Ms. Anam Shams	2018	English Language Teaching
17.	Ms. Farheen Anjum	2018	English Language Teaching
18.	Ms. Zahra Hemmati	2018	English
19.	Md. Zakir Hossain Talukder	2018	English Language Teaching
20.	Mr. Ahmad Kord	2018	English Language Teaching
21.	Aneyes ul Islam	2018	English
22.	Mr. Sohaib Alam	2018	English
23.	Mr. Khalid Amin	2018	English
24.	Ms. Fariba Jafari	2018	English
25.	Mr. Mohammad Ashyam	2019	English
26.	Mr. Sahabuddin SK	2018	English
27.	Ms. Shaista Rehman	2017	Fine Arts

28.	Ms. Anshu Srivastava	2018	Fine Arts
29.	Ms. Farah Zia	2018	Hindi
30.	Mr. Abusad Ahamad	2018	Hindi
31.	Mr. Salim Miyan	2018	Hindi
32.	Mr. Sulaiman Mahmoud Sulaiman Aljaarat	2018	Linguistics
33.	Mr. Hamid Sayed Ekram Ahmed	2018	Linguistics
34.	Mr. Badri Abdulhakim Dabwan Mohammed Mudhsh	2018	Linguistics
35.	Mr. Hussein Hammodeh Ahmad Al-Khotaba	2018	Linguistics
36.	Mr. Muhammed Jubran Naji Naji Al-Mamri	2018	Linguistics
37.	Ms. Zeeshan Khushboo	2018	Linguistics
38.	Mr. Dedy Suhery	2018	Linguistics
39.	Ahmed Abdulbari Abdullah Abdulmalik	2018	Linguistics
40.	Abdullah Nawash Abdullah Alnawasheh	2018	Linguistics
41.	Ms. Gurbinder Kaur (D/o MIL)	2018	Punjabi
42.	Mr. Ranjith CK (D/o MIL)	2018	Malayalam
43.	Mr. Gulzar Ahmad Dar (D/o MIL)	2018	Kashmiri
44.	Ms. Sukhjinder Kaur (D/o MIL)	2018	Punjabi
45.	Mr. Mumtaz Ahmed	2018	Persian
46.	Mr. Md. Zeyaul Haque	2018	Persian
47.	Mr. Zahoor Abass	2018	Persian
48.	Ms. Maheen Raza	2017	Philosophy
49.	Ms. Saman Bano	2017	Philosophy
50.	Mr. Sadan Ullah Khan	2017	Sanskrit
51.	Ms. Alivica Raza	2018	Sanskrit
52.	Mr. Mohammad Azeez	2017	Urdu
53.	Mr. Mohd Maroof	2018	Urdu
54.	Ms. Neha Iqbal	2018	Urdu
55.	Ms. Shama Parveen	2018	Urdu

56.	Ms. Shahnaz Khatoon	2018	Urdu
57.	Ms. Safeena Begum	2018	Urdu
58.	Ms. Hina Firdaus	2018	Urdu
59.	Ms. Naz Fatima	2018	Urdu
60.	Ms. Shaista Tabassum	2018	Urdu
61.	Ms. Anjum Parveen	2018	Urdu
62.	Ms. Nausheen Usmani	2018	Urdu
63.	Mr. Mohd Ameen Meer	2018	Urdu
64.	Mr. Abbas Raza	2018	Urdu

(ii) M.PHIL DEGREES AWARDED: (Reported) - CASR: 20.08.2018

S. No.	Name of the candidate	Year	Subject
1.	Mr. Mohd Imran Khan	2017	English -ELT
2.	Ms. Mahfuza Sultana Laskar	2018	Philosophy

(iii) Appointment of examiners / substitute examiners to evaluate the Ph.D. theses of the following candidate:

CASR: 20.08.2018

S. No.	Name of the Research Scholar	Department
1.	Mr. Sumat Siriyaman	Arabic
2.	Mr. Wasiullah	Arabic
3.	Ms. Nazia Khan	Arabic
4.	Mr. Muhiuddin	Arabic
5.	Mr. Muddassir Ahmad	Arabic
6.	Mr. Firdous Ahmad Bhat	Arabic
7.	Mr. Abdul Gafoor KA	Arabic
8.	Mr. Mohd Jamshed	English
9.	Mr. Waliul Alam	English
10.	Mr. Aijaz Ahmad Hajam	English
11.	Ms. Farheen Anjum	English
12.	Mr. Firdous Ahmad Mir	English
13.	Mr. Aneyes Ul Islam	English
14.	Ms. Anam Shams	English

15.	Mr. Ahmad Kord	English
16.	Mr. Farhan Ahmad	English
17.	Mr. Mohammad Danish Siddiqui	English
18.	Mr. Md. Zakir Hossain Talukder	English
19.	Ms. Zahra Hemmati	English
20.	Ms. Ariba Zainab	English
21.	Ms. Fatima Aleeba	English
22.	Ms. Asma Khan	English
23.	Ms. Mariyam Ilyas Siddiqui	English
24.	Ms. Samin Ahmad	English
25.	Mr. Imtiyaz Alam	English
26.	Ms. Shazia Rahman	Fine Arts
27.	Ms. Sana Fatima	Hindi
28.	Ms. Jyoti Bal	Hindi
29.	Mr. Abusad Ahmad	Hindi
30.	Ms. Anju Kumari	Hindi
31.	Mr. Azar Khan	Hindi
32.	Ms. Neelofar Usmani	Hindi
33.	Ms. Afsana Bi	Hindi
34.	Ms. Farah Zia	Hindi
35.	Ms. Sana Firdous	Hindi
36.	Mr. Saghir Ahmad	Hindi
37.	Mr. Hussein Hammodeh Ahmed Al- Khotaba	Linguistics
38.	Ms. Zeeshan Khushboo	Linguistics
39.	Mr. Dedy Suhery	Linguistics
40.	Mr. Muhammed Jubran Naji Naji Al-Mamri	Linguistics
41.	Mr. Badri Abdulhakim Dabwan Mohammed Mudhsh	Linguistics
42.	Mr. Sulaiman Mahmoud Sulaiman Alja'arat	Linguistics
43.	Mr. Abdullah Nawash Abdullah Al Nawaisheh	Linguistics
44.	Mr. Mohammad Ahmed Mosa Almarazig	Linguistics
45.	Mr. Rajkumar	M.I.L.
46.	Mr. Kannan R.	M.I.L.
47.	Mr. Dinesh D.	M.I.L.
48.	Mr. Gulzar Ahmad Dar	M.I.L.
49.	Ms. Gurbinder Kaur	M.I.L.
50.	Ms. Sukhjinder Kaur	M.I.L.
51.	Ms. Nazia Taskeen	Persian
52.	Mr. Mohd Lateif	Persian
53.	Mr. Munish Kumar	Persian
54.	Mr. Shabir Ahmad Wani	Persian
55.	Mr. Mumtaz Ahmad	Persian
56.	Mr. Zeyaul Haque	Persian

57.	Mr. Md Mubarak Hussain	Persian
58.	Mr. Zaheer Abass	Persian
59.	Ms. Neegar Afroz	Philosophy
60.	Ms. Saman Bano	Philosophy
61.	Ms. Maheen Raza	Philosophy
62.	Ms. Aliviea Raza	Sanskrit
63.	Mr. Md. Farhan	Urdu
64.	Mr. Abdul Moid (Teacher Candidate)	Urdu
65.	Ms. Shama Parveen	Urdu
66.	Mr. Mohd Maroof	Urdu
67.	Ms. Shahnaz Khatoun	Urdu
68.	Ms. Hina Firdaus	Urdu
69.	Ms. Neha Iqbal	Urdu
70.	Ms. Safeena Begum	Urdu
71.	Ms. Anjum Parveen	Urdu
72.	Ms. Naz Fatma	Urdu
73.	Ms. Shaista Tabassum	Urdu
74.	Mr. Abbas Raza	Urdu

CASR: 27.04.2019

S. No.	Name of the Research Scholar	Department
1.	Mr. Mohd Shahid	Arabic
2.	Ms. Nusrat Khaliq	Arabic
3.	Mr. Mohammad Musab Ansari	Arabic
4.	Mr. Abdussamad K	Arabic
5.	Mr. Abu Saad	Arabic
6.	Mr. Syed Ali Huri M Kamoopuri	Arabic
7.	Mr. Mohammad Ayaz	Arabic
8.	Mr. Parvez Alam	Arabic
9.	Mr. Md. Rizwan	Arabic
10.	Ms. Ambreen Nishat	Arabic
11.	Md. Muddassir	Arabic
12.	Mr. Gayasul Islam	Arabic
13.	Mr. Rizwan Anwar	Arabic
14.	Mr. Shafiq Ahmad VT	Arabic
15.	Mr. Khalid Amin	English
16.	Ms. Fariba Jafari	English
17.	Mr. Mohammad Ashyam	English
18.	Mr. Sohaib Alam	English
19.	Ms. Sumaiyya Naz	English

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20.	Mr. Ebrahim SK	English
21.	Mr. Majed Badpa	English
22.	Mr. Mohammed Yaseen Mohd Othman Abashaar	English
23.	Mr. Md. Iftikhar Alam	English
24.	Mr. Sahabuddin SK	English
25.	Mr. Hussein Faraj Albozeidi	English
26.	Mr. Shafiqur Rahman	English
27.	Mr. Mohsin Mandal	English
28.	Mr. Shamsudheen MK	English
29.	Mr. Abdul-Sattar	English
30.	Mr. Khursheed Alam	English
31.	Mr. Sujan Mondal	English
32.	Mr. Abdul Maboob	English
33.	Ms. Shehnoor Shan	English
34.	Mr. Naved Mohammed	English
35.	Mr. Irfan Ahmad Dar	English
36.	Mr. Humam Salah	English
37.	Mr. Hariom Singh	English
38.	Mr. Muzaffar Ahmad Rather	English
39.	Mr. Motahar Hussain	English
40.	Ms. Atiya Parveen	Fine Arts
41.	Mr. Furgan Ahmad	Fine Arts
42.	Ms. Farah Zia	Hindi
43.	Mr. Salim Miyan	Hindi
44.	Ms. Iram Khanam	Hindi
45.	Ms. Tamash Nazir	Hindi
46.	Mr. Shahid	Hindi
47.	Mr. Manoj Kumar	Hindi
48.	Ms. Preeti Kumari	Hindi
49.	Ms. Ruksana	Hindi
50.	Ms. Shabnam Tabssum	Hindi
51.	Mr. Pavan Kumar	Hindi
52.	Mr. Dinesh	Hindi
53.	Mr. Parvez Mohammad	Hindi
54.	Mr. Ahmed Abdulbari Abdullah Abdulmalik	Linguistics
55.	Ms. Amani H. Abu Jarad	Linguistics
56.	Ms. Adeeba Zaidi	Linguistics
57.	Ms. Ambreen Sherwani	Linguistics
58.	Mr. Noman Tahir	Linguistics
59.	Mr. Shaikh Khadar Masthan	MIL
60.	Mr. Althaf Husain	MIL

61.	Ms. Afrin Baño	- 467 -	Persian
62.	Mr. Md. Mubarak Hussain		Persian
63.	Mr. Azad Hussain		Persian
64.	Ms. Saima Hameed Munshi		Philosophy
65.	Ms. Wajda Tabassum		Philosophy
66.	Ms. Sakina Khazir		Philosophy
67.	Mr. Jan Mohamad Lone		Philosophy
68.	Ms. Sapna Yadav		Sanskrit
69.	Mr. Rampal		Sanskrit
70.	Ms. Inrana Parveen		Sanskrit
71.	Mr. Tahasin Mondal		Sanskrit
72.	Mr. Waseem Raza		Sanskrit
73.	Mr. Ravendra Kumar		Sanskrit
74.	Mr. Ganga Singh		Sanskrit
75.	Ms. Ms. Sadaf Haneef		Urdu
76.	Ms. Rubina Tabassum		Urdu
77.	Mr. Abdul Basit		Urdu
78.	Ms. Nausheen Usmani		Urdu
79.	Mr. Mohd Juned		Urdu
80.	Mr. Mohd Ameen Meer		Urdu
81.	Mr. Mohd Shahid		Urdu
82.	Mr. Md. Alauddin		Arabic
83.	Mr. Abdul Qadir		Arabic
84.	Mr. Mohd Kamran Ali Khan		Urdu

- (iv) Appointment of examiners to assess the M. Phil dissertations/Papers of Ms. Mehfuza Sultana Laskar, Research Scholar, Department of Philosophy.

CASR: 20.08.2018

- (v) Permitted the following research scholars for the minor change(s) in the topics: (Under reported Item-II-5 & Item No. IV)

S. No.	Name of Research Scholar	Previous topic	Proposed topic
1	Mr. Azad Ansari (DOA:05.11.2015) Dept. of Fine Arts	Wood as a significant medium in Indian Craft traditions with special reference to Nagina, Saharanpur and Mainpuri and its contemporary explorations	Wood as a significant medium in Indian Craft traditions with special reference to Nagina, Saharanpur and Mainpuri
2	Ms. Wajda Tabassum (DOA:24.08.2012)	Concept of Islamic Science in Contemporary Muslim Thought	Concept of Science in Contemporary Muslim Thought

	D/o Philosophy		
3.	Mr. Zaid Ahmad Siddiqui DOA:24.08.2012 D/o Philosophy	Ideology of Aesthetics in Tagore - 460 -	Ideology of the Aesthetic in Tagore
4.	Ms. Hasina Khanam (DOA:03.11.2015) Dept. of Urdu	Qurratul Ain Hyder Ke Novelon Mein Waqt Ka Tassawwur	Qurratul Ain Hyder Ke Novelon Mein Tareekhi Anasir Ka Tahqiqi Wo Tanqidi Mutala

DEPARTMENT OF ARABIC (BOS: 12.05.2018)

S. No	Name of the Research Scholar	Previous Topics	Proposed Topics
1.	Mr. Abdussameed K. (DOA:08.01.2016)	Yahya Haqqi (d. 1992 AD) and his Contribution in Modern Arabic Literature. (يحيى حقي (ت. 1992م) ومساهمته في الأدب العربي الحديث)	Yahya Haqqi and his Contribution to Modern Arabic Literature. (يحيى حقي ومساهمته في الأدب العربي الحديث)
2.	Ms. Saima Rasheed (DOA:03.02.2015)	Development of Drama in Egypt During Twentieth Century AD (تطور فن المسرح حية في القرن العشرين)	Development of Drama in Egypt During Twentieth Century AD (تطور فن المسرح حية في القرن العشرين)

DEPARTMENT OF ENGLISH (BOS: 01.06.2018)

S. No	Name of the Research Scholars	Previous Topics	Proposed Topics
1.	Ms. Salma Jawed DOA:07.12.2015	Racial Profiling, Sentimental Interiority and Gothic Horror in Uncle tom's Cabin, Gone with the Wind and to Kill a Mocking Bird	Racial Profiling, Sentimental Interiority in Uncle tom's Cabin, Gone with the Wind and to Kill a Mocking Bird

DEPARTMENT OF URDU (BOS: 29.05.2018)

S. No	Name of the Research Scholars	Previous Topics	Proposed Topics
1.	Mohd Waqar Sadeeqi (DOA:02.02.2018)	Taskeen Qureshi Ki Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza.	Jammu Wo Kashmir Mein Urdu Sahafat Ka Tahqiqi Wo Tanqidi Mutala (Ibtada Se 2000 Tak)
2.	Mohd. Abdullah (DOA:25.04.2018)	Shakilur Rahman Ki Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Mutalea	Jigar Moradabadi Aur Asghar Gondvi Ki Shairi Ka Taqabuli Mutala (Tassawuff Aur Romaniyat Ke Hawalay Se)

(vi) Permitted to Dr. Mokarram Ali, (En.No:AA-3214), ex-research scholar, Department of Persian to publish his Ph.D. thesis. (Under reported Item-II-6)

- (vii) Appointed examiners to set Paper I & II for Ph.D. Course Work Examination 2016 - 2017 (XM/RU/4528 dated 21.04.2018) in the Department of Philosophy (Under reported Item-II -7).

CASR: 20.08.2018 -469-

- (viii) Permitted to the following research scholars to change their Supervisors and appointment of New Supervisors/Co-supervisor as mentioned below: (Under Item No. v)

DEPARTMENT OF ENGLISH (01.06.2018)

S.No	Name of the Research Scholar	Supervisor/New Supervisor/Co-supervisor	
1.	*Ms. Uzma Nishat (DOA:30.04.2013)	Old Supervisor	Prof. Asif Shuja (Retd)
		New Supervisor	Chairperson, D/o English
2.	Mr. Mohd. Imran Khan (DOA:01.02.2018)	Present Supervisor	Dr. Rahatullah Khan
		Co-Supervisor	Dr. Abdul Aziz Dept. of Linguistics

NOTE: *Permitted subject to condition to expedite the Ph.D. thesis within specified period.

DEPARTMENT OF URDU (BOS: 29.05.2018)

S.No	Name of the Research Scholar	Supervisor/new Supervisor	
1.	*Shakeel Akhtar (DOA:20.10.2015)	Old Supervisor	Dr. Syed Sirajuddin Ajmali
		New Supervisor	Dr. Sultan Ahmad
2.	Jadlia Asjad (DOA:16.12.2017)	Dr. Ghulam Sarwar Khan	Dr. Syed Sirajuddin Ajmali

NOTE: *Permitted subject to condition that the duration of the candidate for the submission of Ph.D. thesis will not be extended.

CASR: 27.04.2019

- (ix) Permitted the change of Supervisors and appointment of New Supervisor in respect of Mr. Manoj Kumar, research scholars, Department of Hindi: (Under Item No.III-3)

S.No.	Name of the Research Scholar	Previous Supervisor	Proposed/New Supervisor
1.	Mr. Manoj Kumar	Prof. Bharat Singh (Retired)	Prof. Abdul Alim

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- (x) Confirmed and recommends to the Academic Council the topics of the following candidates, with details; admitted in Ph.D. course to the award of Ph.D. degrees considered by the Committee for Advanced Studies and Research held on 20.08.2018 and 27.04.2019:

CASR: 20.08.2018 (under Item No. III)

DEPARTMENT OF ARABIC (BOS: 12.04.2018)

Ph. D. (Arabic)

S. No.	Name of the Research Scholar	Name of the Supervisor & Paper-II (Examiner)	RAC Committee	Research Topic & Course Work Papers	
1	Mr. Md. Raihan	Prof. M. Salahuddin Umari	1. Supervisor 2. Chairperson 3. Prof. M.S. Umari (BOS) 4. Dr. Faizan Ahmad (Dean's Nominee)	Topic	Mustafa Mahmoud (1921 – 2009 AD) and his Contributions to Arabic Novel مصطفى محمود (١٩٢١ - ٢٠٠٩ م) : إسهاماته في رواية العربية
				Paper-I	Research Methodology
				Paper-II	Development of Modern Arabic Literature in Egypt
2	Mr. Abdul Kabeer Tahir	Dr. Abdul Jabbar	1. Supervisor 2. Chairperson 3. Prof. M.S. Umari (BOS) 4. Prof. M.S. Umari (Dean's Nominee)	Topic	Sonallah Ibrahim and his Contributions to the Novel Literature صنع الله إبراهيم و مساهماته في الأدب الروائي
				Paper-I	Research Methodology
				Paper-II	Development of Modern Arabic Literature in Egypt
3	Ms. Rabia Shabbir	Prof. Mohd. Sanaulah	1. Supervisor 2. Chairperson 3. Prof. M.S. Umari (BOS) 4. Prof. M.A. Alavi (Dean's Nominee)	Topic	Arab Spring in Contemporary Arabic Novel / Select Analytical Study ربيع العربي في الرواية العربية المعاصرة : دراسة تحليلية
				Paper-I	Research Methodology
				Paper-II	Arab Spring in Tunisia, Egypt & Yemen
4	Mr. Mohammad Akamal	Prof. Mohd Sami Akhter	1. Supervisor 2. Chairperson 3. Prof. M.S. Umari (BOS) 4. Prof. M.S. Umari (Dean's Nominee)	Topic	The Palestinian Issue in the Arabic Novel after 2 nd World War: A Selective Analytical Study تضحية الفلسطينية في الرواية العربية بعد الحرب العالمية الثانية : دراسة إنتقائية تحليلية
				Paper-I	Research Methodology
				Paper-II	Palestine Issue in Modern Arabic Fiction
5	Mr. Tauqeer Ahmad	Prof. Abu Sufyan Islahi	1. Supervisor 2. Chairperson 3. Prof. M. A. Alavi (BOS) 4. Dr. Tasneem K. Qureshi (Dean's Nominee)	Topic	Mufradat in the Urdu Tafseer "Tadabbure Qur'an" by Sheikh Amin Ahsan Islahi: An Analytical Study مفردات القرآنية في التفسير الأردني "تدبر قرآن" للشيخ بن أحسن الإصلاحي : دراسة تحليلية
				Paper-I	Research Methodology
				Paper-II	Development of Urdu Tafseer in 20 th Century in India

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6	Mr. Qamrul Islam	Prof. M. Salahuddin Umari	1. Supervisor 2. Chairperson 3. Prof. M. A. Alavi (BOS) 4. Prof. M. Faizan Beg (Dean's Nominee)	Topic	Al-Irshād fi Al-Nahw by Qadi Shahāb Al-Dīn A Daulat Ābādī Al-Hindī (761 AH- 849 AH) : Study & Edition إرشاد في النحو للقاضي شهاب الدين الدولة آبادي الهندي (دراسة وتحقيق) : ١٤١٩ هـ - ١٤٢٦ هـ
				Paper-I	Research Methodology
				Paper-II	Indo-Arab Literature
7	Mr. Abdurahman Karuvanthodi	Dr. Faizan Ahmad	1. Supervisor 2. Chairperson 3. Prof. M. A. Alavi (BOS) 4. Dr. Abdul Jabbar (Dean's Nominee)	Topic	Contribution of Sheikh Abdurahman Muhammad Ahmad AL- Areekkalee (1938 / - 2005 AD) to the Development of the Islamic Arabic Poetry in Kerala: An Analytical and Critical Study. سأمة الشيخ عبد الرحمن محمد أحمد الأريكي (١٩٣٨م - ٢٠٠٥م) في تطور الشعر العربي الإسلامي في كيرالا: أسس تحليلية ونقدية
				Paper-I	Research Methodology
				Paper-II	Development of Arabic Literature in Kerala
8	Mr. Helal Ahmad Ganai	Prof. M. Faizan Beg	1. Supervisor 2. Chairperson 3. Prof. M.S. Umari (BOS) 4. Dr. M. Yusuf Khan (Dean's Nominee)	Topic	Contribution of Yacoub Elsharouny to Arabic Children's Literature إسهامات يعقوب الشاروني في أدب الأطفال العربي
				Paper-I	Research Methodology
				Paper-II	Development of Children's Literature in Egypt

Prof. M. Salahuddin Umari, Examiner of Paper-I (Research Methodology)

DEPARTMENT OF ENGLISH (BOS: 10.04.2018)
Admission to Ph.D: English/ELT

1.	Ayesha Suhail	Dr. Md. Sajidul Islam	1. Supervisor 2. Chairperson 3. Dr. Muhammad Asif 4. Prof. Samina Khan	Art and Ideology in the Select Works of Leo Tolstoy
2.	Samreen Fatima	Prof. Shaheena Tarannum	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. S. N. Zeba	Arab Israeli Conflict: Role of Autographics in Bridging the Narratives on History, Memory and Identity
3.	Rajesh Kumar	Dr. Kishwar Zafir	1. Supervisor 2. Chairperson 3. Dr. Muhammad Asif 4. Prof. Shahla Ghauri	A Study of the Female Presence at Home and the Empire in Late Victorian Gothic Literature
4.	Muneeba Anis	Dr. Kishwar Zafir	1. Supervisor 2. Chairperson 3. Prof. Kausar Husain 4. Dr. Darakhshan Zafar	Code Switching and Code Mixing as a Rhetoric Tools to Promote Intercultural Understanding in the Multilingual and Multicultural English, Hindi, Urdu setting of India.

5.	Rameez Ahmad Bhat	Dr. Nazia Hasan	1. Supervisor 2. Chairperson 3. Dr. Ayesha Munira 4. Prof. Nikhat Taj	Interplay of the Realistic and the Speculative Elements in the Select Novels of Kazuo Ishiguro
6.	Saleha Ishaam	Dr. Javed S. Ahmad	1. Supervisor 2. Chairperson 3. Dr. Md. Sajidul Islam 4. Prof. Shagufta Imtiaz	Subalternity and Subversion of Power: A Study of the Novels of Mulk Raj Anand
7.	Amima Shahudi	Prof. Shaheena Tarannum	1. Supervisor 2. Chairperson 3. Prof. S. N. Zeba 4. Prof. Md. Rizwan Khan	Identity, Space, Conflict and Resistance in Select Plays of Mahesh Elkunchwar.
8.	Ayush Gaur	Prof. Sami Rafiq	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Dr. Rashmi Attri	A Critical Study of Climate Fiction (Cli-fi) Genre in the Select Works of Margaret Atwood
9.	Waseem Yousuf Makai	Dr. Rahatullah Khan	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. Shaheena Tarannum	Select Combatant Poets of the Second World War: A Critical Re-assessment
10.	Mohammad Jibraan Fazili	Dr. Rashmi Attri	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Prof. Sami Rafiq	Nativist Writings on Europe: A Study of the Select Works of Michel Houellebecq, Jean Raspail and Bruce Bawer
11.	Syed Abid Zaki	Dr. M. Amirullah Khan	1. Supervisor 2. Chairperson 3. Prof. Shagufta Imtiaz 4. Prof. Kausar Husain	A Study of Using Drama Activities to Develop Oral Skills at Secondary Levels of CBSE Schools in Aligarh: A Sociolinguistic Perspective.
12.	Zehra Khanam	Prof. Shahla Ghauri	1. Supervisor 2. Chairperson 3. Dr. Md. Sajidul Islam 4. Prof. Samina Khan	Culinary Encounters: Culture, Memory and Migrant Identity in Select Women's Writings in English
13.	Shemaila Afrin	Dr. M. Amirullah Khan	1. Supervisor 2. Chairperson 3. Prof. Shagufta Imtiaz 4. Prof. Kausar Husain	Using Stylistics for Teaching Poetry in ESL Classrooms with Special Reference to Select Poems of Emily Dickinson

14.	Sajad Rasheed Dar	Dr. Munira T.	1. Supervisor 2. Chairperson 3. Prof. M. Asim Siddiqui 4. Dr. Rubina Iqbal	Indianizing Jane Austen: A Postcolonial Evaluation of the Indian Adaptations of her Novels
15.	Sadiya Nasira Al Faruque	Dr. Ayesha Munira Rasheed	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Prof. M. Asim Siddiqui	Politics of Gender Representation in Select Graphic Novels: A Study of Female Characters with Superpowers
16.	Zainab Fatma	Dr. Muneer A. Kuzhiyan	1. Supervisor 2. Chairperson 3. Dr. Darakhshan Zafar 4. Dr. Jawed S. Ahmad	The City in the Literary Imagination: History, Memory and the Present in Select Narratives on Delhi
17.	Sanjida Parveen	Dr. Rubina Iqbal	1. Supervisor 2. Chairperson 3. Prof. M. Asim Siddiqui 4. Dr. Munira T.	Challenging Stereotypical Representation of Muslims: A Study of Narratives of Select Immigrant Women Writers
18.	Amna Zaidi	Prof. A. R. Kidwai	1. Supervisor 2. Chairperson 3. Dr. Md. Sajidul Islam 4. Prof. Shahla Ghauri	Inclusiveness in Designing Syllabus: A Case Study of NCERT & ICSE Textbooks of Class 11-12 in a CLIL setup
19.	Muddasir Ramzan	Prof. Shahla Ghauri	1. Supervisor 2. Chairperson 3. Dr. Javed S. Ahmad 4. Prof. Samina Khan	Narrating and Redefining Muslim Realities: A Study of Select Contemporary Muslim Fiction
20.	Meharban	Dr. Kusumika Sarkar	1. Supervisor 2. Chairperson 3. Prof. Nikhat Taj 4. Prof. Shahla Ghauri	Representation of Culture and Transnationalism in Select Works of Amitav Ghosh
21.	Vuzra Adil	Prof. Samina Khan	1. Supervisor 2. Chairperson 3. Prof. Sami Rafiq 4. Dr. Akbar J. A. Syed	Voices from Incarceration: A Comparative Study of Select Works of Nazim Hikmet and Faiz Ahmed Faiz
22.	Shabeer Ahmad Khan	Prof. Sami Rafiq	1. Supervisor 2. Chairperson 3. Dr. Rashmi Attri 4. Prof. Samina Khan	Perceptions of Trauma and Apocalyptic Anxieties in Post-9/11 Literature: A Comparative Study of Select Novels

23.	MohdSharief	Dr. Md. SaquibAbrar	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. Nikhat Taj	Afro-American Consciousness and the Idea of America: A Study of the Select Plays of August Wilson and Lynn Nottage
24.	RuqayyaBahar	Dr. Md. Sajidul Islam	1. Supervisor 2. Chairperson 3. Dr. Muneez A. Kuzhiyan 4. Prof. ShahlaGhauri	Gender Identity and Re-representation of Islam in the Works of QaisraShahraz and Leila Aboulela
25.	Azhar Nawaz	Dr. Nazia Hasan	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Dr. Ayesha Munira	Politics of Marital Space: A Study of Womenhood in Select Contemporary Indian English Fiction
26.	Fatima Khan	Dr. FauziaUsmani	1. Supervisor 2. Chairperson 3. Prof. Nikhat Taj 4. Prof. ShaguftaImtiaz	Displacement, Invisibility and Resistance in Select Palestinian Refugee Fiction
27.	AsraQudsiya	Prof. ShahlaGhauri	1. Supervisor 2. Chairperson 3. Dr. Munira T. 4. Prof. Sami Rafiq	Treatment of Intersectionality in Toni Morrison: A Study of Social Identities and Power Dynamics in her Select Novels
28.	Athar AfsarSulaiman	Prof. ShaguftaImtiaz	1. Supervisor 2. Chairperson 3. Prof. Kausar Husain 4. Prof. Md. Rizwan Khan	Impact of Cognitive and Affective Factors in Written and Spoken Proficiency among Learners at School Level in Aligarh
29.	UrfaNaseem	Prof. Seemir Hasan	1. Supervisor 2. Chairperson 3. Prof. Nikhat Taj 4. Dr. Jawed S. Ahmad	Silences, Subjectivity and Social Issues in Select Works of Arundhati Roy
30.	SumbulShahid	Prof. A. R. Kidwai	1. Supervisor 2. Chairperson 3. Dr. Md. Sajidul Islam 4. Dr. M. Amirullah Khan	A Critical Analysis of Strategies to Teach Writing Skills at the Middle School Level (Classes VI to VIII) at Aligarh Muslim University
31.	Priyanka Chaturvedi	Dr. Muhammad. Asif	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. M. Asim Siddiqui	Influence of Fyodor Dostoevsky on MunshiPremchand: A Comparative Study of their Selected Short Stories
32.	AsmaRafiq	Dr. Md. SaquibAbrar	1. Supervisor 2. Chairperson 3. Dr. KishwarZafir 4. Prof. ShaheenaTarainnum	Absurdity and Human Predicament: a Study of Satish Alekar's Select Plays

33.	Ishfaq Ahmad Dass	Dr. Shagufta Anjum	1. Supervisor 2. Chairperson 3. Prof. Nikhat Taj 4. Dr. Rubina Iqbal	Decanonization as a Discourse : A Comparative Study of <i>Jane Eyre</i> with <i>Wide Sargasso Sea</i> and <i>Heart of Darkness</i> with <i>Palace of the Peacock</i>
34.	Mohd Sheraz Butt	Dr. Muhammad Asif	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Prof. M. Asim Siddiqui	A Study of the Theme of Fear and Death in the Novels of Ian McEwan
35.	Aisha Mohammad Yamin Arooj Abbas	Dr. Kishwar Zafir	1. Supervisor 2. Chairperson 3. Prof. Shahla Ghauri 4. Dr. Muhammad Asif	Select Elite Indian Muslim Women Across History: A Study in Representation
36.	Momin Ali	Dr. Vibha Sharma	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. Shaheena Tarannum	Drama as an Instructional Strategy to Develop English Language Proficiency of ESL Learners: A Case Study of Select Undergraduate Colleges in Malda District
37.	Mohd Yunus Saleem	Dr. Md. Saquib Abrar	1. Supervisor 2. Chairperson 3. Prof. Seemin Hasan 4. Dr. Vibha Sharma	Discourse of Dissidence in the Select Plays of Vijay Tendulkar and Asif Currimbhoy: A Comparative Analysis
38.	Ashaq Hussain Parray	Prof. Sami Rafiq	1. Supervisor 2. Chairperson 3. Prof. Nikhat Taj 4. Prof. Shahla Ghauri	Translation as Trans-Creation and Interpretation: A Comparative Study of Select English Translations of Mirza Ghalib's Urdu Poetry
39.	Tarik Anwar	Dr. Rubina Iqbal	1. Supervisor 2. Chairperson 3. Prof. Shahla Ghauri 4. Dr. Munira T.	Treatment of Dalit Identity in Select Works of Jatin Bala, Manohar Mouli Biswas, Manoranjan Byapari and Harishankar Jaladas in English Translation
40.	Nuzhat Akhter	Dr. Muhammad Asif	1. Supervisor 2. Chairperson 3. Prof. Seemin Hasan 4. Prof. Nikhat Taj	Literature as a Regional and Historical Discourse: A Critical Study of the Works of Fakir Mohan Senapati
41.	Ummer Bashir	Dr. Munira T.	1. Supervisor 2. Chairperson 3. Prof. Rubina Iqbal 4. Prof. Sami Rafiq	Narratives of Displacement: A Study of Refugee Crisis in Select Works of Mohsin Hamid, Patrick Kingsley, Viet Thanh Nguyen and Dave Eggers.

42.	TabeeedaBinti Bashir	Prof. Nikhat Taj	1. Supervisor 2. Chairperson 3. Prof. ShaheenaTaramum 4. Prof. S. N. Zeba	Nature as an Active Agency: A Study of Ecological Consciousness in Select Contemporary Novels.
43.	Iqbal Ahmad Baba	Dr. RashmiAttri	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Prof. M. Asim Siddiqui	Socio-Religious Commitment in the Select Poetry of Sheikh Noor-ud Din and Kabir: A Comparative Study of their Selected Works
44.	Javid Ahmad Reshi	Dr. Kusumika Sarkar	1. Supervisor 2. Chairperson 3. Prof. ShahlaGhauri 4. Dr. Siddhartha Chakraborty	Violence, Trauma and Identity in the Select Bangladeshi Novels.
45.	Sabina Lucky	Dr. Jawed S. Ahmad	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Prof. Md. Rizwan Khan	A Critical Study of Diasporic Elements in the Works of Jhumpa Lahiri
46.	FaizKattakath	Dr. Siddhartha Chakraborty	1. Supervisor 2. Chairperson 3. Dr. Md. Sajidul Islam 4. Dr. Muneer A. Kuzhiyan	Fear and Loathing in Nazi Germany: An Inquiry into Totalitarianism through Select Holocaust Memories
47.	UzmaShafi	Prof. S. N. Zeba	1. Supervisor 2. Chairperson 3. Prof. ShaheenaTaramum 4. Dr. Vibha Sharma	Voicing the Unvoiced: A Comparative Study of Select Novels of Toni Morrison and Marlon James
48.	Mohammad Danish Mahmood	Dr. M. Amirullah Khan	1. Supervisor 2. Chairperson 3. Prof. Kausar Husain 4. Prof. Md. Rizwan Khan	Using Scaffolding Techniques to Teach Academic Writing at the Postgraduate Level at AMU
49.	NidaAmbreen	Dr. Kusumika Sarkar	1. Supervisor 2. Chairperson 3. Prof. ShaguftaImtiaz 4. Dr. Nazia Hasan	The Representation of Self, Society and Culture: A Study of Travel Narratives of Tahir Shah
50.	ShaziaParween	Prof. A. R. Kidwai	1. Supervisor 2. Chairperson 3. Prof. Samina Khan 4. Dr. M. Amirullah Khan	"Analysing Learner's Needs to Prepare a Model Syllabus for Undergraduate Students of Communicative English: A Case Study at A.M.U.
51.	Ashraf Karim	Dr. Siddhartha Chakraborty	1. Supervisor 2. Chairperson 3. Dr. M. Amirullah Khan 4. Ms. Adiba Faiyyaz	Colonialism in the Context of Race, Exile and Identity Crisis in Select Writings of George Lamming

52.	Ainul Bari	Prof. Shaheena Tarannum	1. Supervisor 2. Chairperson 3. Prof. S. N. Zeba 4. Prof. A. R. Kidwai	Politics of Identity, Suffering, and Resistance in Select Plays of George Ryga
53.	Zeba Irfan	Prof. Samina Khan	1. Supervisor 2. Chairperson 3. Dr. M. Amirullah Khan 4. Dr. Ayesha Munira	Gender Inequities and the Role of Language in Select Recent Bollywood Movies: A Sociolinguistic Study
54.	Ayesha Wasiullah	Dr. Md. Sajidul Islam	1. Supervisor 2. Chairperson 3. Dr. M. Amirullah Khan 4. Dr. Muhammad Asif	Error Analysis of Arabic Speaking EFL Students at AMU.
55.	Mamta Baghel	Dr. Darakhshan Zafar	1. Supervisor 2. Chairperson 3. Dr. Muneer A. Kuzhiyan 4. Dr. Javed S. Ahmad	High Order Thinking Skills (HOTS) and Content and Language Integrated Learning (CLIL): A Case Study of Students' Writing Skills at Higher Secondary Level of CBSE Schools in Aligarh
56.	Muneer Alam	Prof. A. R. Kidwai	1. Supervisor 2. Chairperson 3. Dr. M. Amirullah Khan 4. Prof. Samina Khan	Textual Analysis of the Select Critical Essays by T.S Eliot, with Reference to the Use of Connectives
57.	Mohd Imran Khan	Dr. Rahatullah Khan	1. Supervisor 2. Chairperson 3. Prof. Md. Rizwan Khan 4. Prof. M. Asim Siddiqui	The Impact of Using Computer Assisted Language Learning (CALL) at the Senior Secondary Level at Aligarh Muslim University

DEPARTMENT OF HINDI (BOS: 10.05.2018)

Admission to Ph.D.

S. No.	Name/R.No./ En.No./ of Research Scholars	Supervisor	Dean's Nominee	BOS Nominee	Paper Code	Topic
01	Sonpal Singh 17-Ph.D 07/HN GK-1975	Prof. Kamlanand Jha	Prof. Ved Prakash	Prof. Ramesh Chand	HNR-101 Bhaktikaleen Kavita HNR-103	तुलसी के आत्माभिव्यक्तिपरक काव्य का सामाजिक संदर्भ (विशेष संदर्भ: विनय पत्रिका, कवितावली, हनुमानबाहु)
02	Archana Sharma 17 Ph.D 04/HN GI-8451	Prof. Kamlanand Jha	Prof. Ved Prakash	Prof. Ramesh Chand	HNR-101 Bhaktikaleen Kavita HNR-103	भक्तिकालीन हिंदी काव्य में व्यक्त कृषक जीवन एवं चरागाह संस्कृति

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03	Saafia Khatoon 17 Ph.D 04/HN GK-1998	Prof. Abdul Alim	Prof. Ved Prakash	Dr. Jaya Priyadarshini Shukla	HNR -101 Bhaktikaleen Kavita HNR-103	निर्गुण सत काव्य में अभिव्यक्त संस्कृति एवं समाज (कबीर, रैदास और दादू के विशेष संदर्भ में)
04	Rahat Jamal Siddiqui 17 Ph.D 11/HN GK-1990	Dr. Jaya Priyadarshini Shukla	Prof. Reshma Begum	Prof. Arif Nazir	HNR -101 Ritikaleen Hindi Kavya HNR-104	घनआनंद और बली दकनी के काव्य का तुलनात्मक अध्ययन
05	Guddu Kumar 17 Ph.D 27/HN GK-3831	Prof. Ramesh Chand	Prof. Arif Nazir	Prof. Reshma Begum	HNR -101 Ritikaleen Hindi Kavya HNR-104	रीतिकालीन वीरकाव्य : एक मूल्यांकन (केशव, सूदन, भूषण, लाल और पद्माकर के विशेष संदर्भ में)
06	Gulshan 17 Ph.D 45/HN GK-4234	Prof. Reshma Begum	Prof. Arif Nazir	Prof. M. Ashiq Ali	HNR -101 Ritikaleen Hindi Kavya HNR-104	रीतिकालीन नीतिकाव्य का सामाजिक एवं सांस्कृतिक संदर्भ
07	Mohd Asif Ali 17 Ph.D 02/HN GK-1960	Dr. Gulam Farid Sabri	Mr. Ajay Bisaria	Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	हिंदी राजल में व्यक्त सामाजिक यथार्थ (2001 से 2015 तक)
08	Sunil Chaudhary 17 Ph.D 05/HN GG-9814	Prof. Kamlanand Jha	Mr. Ajay Bisaria	Prof. Shambhunath	HNR -101 Adhunik Hindi Kavita HNR-105	राजनीतिक आंदोलन और सामाजिक परिवर्तन के संदर्भ में नागार्जुन की कविता
09	Amit Pandey 17 Ph.D 08/HN GK-1974	Prof. Kamlanand Jha	Prof. Ved Prakash	Prof. Shambhunath	HNR -101 Adhunik Hindi Kavita HNR-105	21वीं शताब्दी की हिंदी कविता में अभिव्यक्त पर्यावरण की समस्या
10	Rashmi Mishra 17 Ph.D 21/HN GK-2194	Prof. Iffat Asghar	Mr. Ajay Bisaria	Prof. Kamlanand Jha	HNR -101 Adhunik Hindi Kavita HNR-105	अज्ञेय का काव्य : संवेदना और शिल्प
11	Mohd Ahmad 17 Ph.D 40/HN GE-9257	Dr. D.K. Gupta	Prof. Ved Prakash	Mr. Ajay Bisaria	HNR -101 Adhunik Hindi Kavita HNR-105	दुष्यंत कुमार के काव्य में सामाजिक-राजनीति क चेतना
12	Ramlakhan Kumar 17 Ph.D 42/HN GK-3859	Prof. Kamlanand Jha	Mr. Ajay Bisaria	Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	आधुनिक हिंदी कविता में गाँव के बदलते स्वरूप के संदर्भ में त्रिलोचन की कविता
13	Seema Siddqui 17 Ph.D 41/HN GH-7065	Prof. Shambhunath	Mr. Ajay Bisaria	Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	आधुनिक हिंदी कविता में राजल. : पहचान और परख

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14	Rita Rani 17 Ph.D 17/HN GK-2189	Prof. Iffat Asghar	Mr. Ajay Bisaria -429-	Prof. Ved Prakash	HNR-101 Adhunik Hindi Kavita HNR-105	21वीं सदी की हिंदी कविता में यथार्थ-बोध
15	Kanchan Kumari 17 Ph.D 33/HN GK-3826	Prof. Kamlanand Jha	Mr. Ajay Bisaria	Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	धर्मवीर भारती की कविता में प्रेम का स्वरूप और स्त्री-प्रश्न
16	Kumar Ritesh Ranjan 17 Ph.D 23/HN GK-2198	Dr. Gulam Farid Sabri	Prof. Ved Prakash	Mr. Ajay Bisaria	HNR -101 Adhunik Hindi Kavita HNR-105	श्रीकाल वर्मा के काव्य में इतिहास-बोध
17	Asheesh Kumar Tiwari 17 Ph.D 28/HN GK-3832	Prof. Shambhunath	Mr. Ajay Bisaria	2. Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	20वीं सदी की हिंदी कविता पर वैश्वीकरण का प्रभाव
18	Inderpreet Kaur 17 Ph.D 34/HN GK-3841	Supervisor-Dr. Javed Alam Co-Supervisor- Dr. Kranti Pal Associate Professor, Dept of MIL, AMU	Mr. Ajay Bisaria	Prof. Ved Prakash	HNR -101 Adhunik Hindi Kavita HNR-105	जनवादी हिंदी कविता और पंजाबी जुझारवादी कविता का तुलनात्मक अध्ययन
19	Ravindra Singh 17 Ph.D 12/HN GK-1997	Prof. M. Ashiq Ali	Mr. Ajay Bisaria	Prof. Kamlanand Jha	HNR -101 Adhunik Hindi Kavita HNR-105	त्रिलोचन के काव्य में व्यक्त जीवन-मूल्य
20	Sonam Aggarwal 17 Ph.D 03/HN GK-1964	Dr. Jaya Priyadarshini Shukla	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	प्रभा खेतान के उपन्यासों में स्त्री-चिंतन
21	Md. Zaheed Raza Siddque 17 Ph.D 15/HN GH-1253	Prof. Ved Prakash	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	21वीं सदी के हिंदी उपन्यासों में अभिव्यक्त किसान-समस्या (सन् 2017 तक प्रकाशित उपन्यासों के संदर्भ में)
22	Prakash Chand Bairwa 17 Ph.D 18/HN GK-2000	Prof. Meraj Ahmad	Prof. M. Ashiq Ali	Prof. Iffat Asghar	HNR -101 Hindi Katha Sahitya HNR-106	अमेरिकी प्रवासी हिंदी कहानियों में जीवन-संघर्ष
23	Suman Rajbhar 17 Ph.D 30/HN GK-3825	Dr. Shagufta Niyaz	Prof. M. Ashiq Ali	Prof. Tasneem Suhail	HNR -101 Hindi Katha Sahitya HNR-106	हिंदी कथा साहित्य में थर्ड जेंडर : एक अध्ययन
24	Pinky Kumari 17 Ph.D 26/HN GG-2498	Prof. Reshma Begum	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	नागाजुन के गद्य-साहित्य में हाशिया कृत समाज

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25	Rishikesh Srivastava 17 Ph.D 46/HN GJ-0136	Prof. Meraj Ahmad	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	इलाचन्द्र जोशी के उपन्यासों में व्यक्त मनोविज्ञान का सामाजिक संदर्भ
26	Varsha Chaudhary 17 Ph.D 19/HN GK-1999	Prof. Tasneem Suhail	Prof. M. Ashiq Ali	Prof. Meraj Ahmad	HNR -101 Hindi Katha Sahitya HNR-106	स्त्री मुक्ति के संदर्भ में जयश्री रॉय के कथा साहित्य का आलोचनात्मक अध्ययन
27	Priyanka Sharma 17 Ph.D 19/HN GK-3851	Dr. Shahbaz Ali Khan	Prof. M. Ashiq Ali	Prof. Tasneem Suhail	HNR -101 Hindi Katha Sahitya HNR-106	कश्मीर केंद्रित हिंदी उपन्यासों में विस्थापन की समस्या
28	Anjana 17 Ph.D 16/HN GK-1994	Prof. M. Shahul Hameed	Prof. Iffat Asghar	Dr. D. K. Gupta	HNR -101 Hindi Katha Sahitya HNR-106	जनवादी कहानी में वर्ग-चेतना
29	Durga Prasad Patel 17 Ph.D 35/HN GK-3839	Prof. Meraj Ahmad	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	शिवप्रसाद सिंह के उपन्यासों में इतिहास-बोध
30	Amrin 17 Ph.D 22/HN GK-2194	Prof. Shambhunath	Prof. Iffat Asghar	Prof. M. Ashiq Ali	HNR -101 Hindi Katha Sahitya HNR-106	अब्दुल बिसमिल्लाह के कथा-साहित्य में स्त्री जीवन का यथार्थ
31	Ummulwara 17 Ph.D 43/HN GG-7667	Dr. Javed Alam	Prof. M. Ashiq Ali	Prof. Meraj Ahmad	HNR -101 Hindi Katha Sahitya HNR-106	अगरकोट के उपन्यासों में स्त्री-संघर्ष
32	Vivek Kumar Pandey 17 Ph.D 24/HN GK-3827	Prof. Meraj Ahmad	Prof. M. Ashiq Ali	Prof. Tasneem Suhail	HNR -101 Hindi Katha Sahitya HNR-106	उदय प्रकाश की कहानियों में बदलता सामाजिक यथार्थ
33	Geeta 17 Ph.D 36/HN GK-3840	Prof. M. Shahul Hameed	Prof. Iffat Asghar	Dr. D. K. Gupta	HNR -101 Hindi Katha Sahitya HNR-106	मन्नू भण्डारी के कथा-साहित्य में 'परिवार'
34	Raksha Rani 17 Ph.D 20/HN GK-2193	Dr. Jaya Priyadarshini Shukla	Prof. Kamlanand Jha	Prof. M. Ashiq Ali	HNR -101 Hindi Natak HNR-107	सुशील कुमार सिंह के नाटकों में अभिव्यक्त व्यंग्य
35	Yashvant Kumar 17 Ph.D 29/HN GK-3830	Prof. Arif Nazir	Prof. Kamlanand Jha	Prof. M. Ashiq Ali	HNR -101 Hindi Natak HNR-107	शंकर शेष के नाटकों में आधुनिक भाव-बोध
36	Naveen Singh 17 Ph.D 32/HN GK-3837	Prof. Roshma Begum	Prof. Kamlanand Jha	Prof. M. Ashiq Ali	HNR -101 Hindi Natak HNR-107	सुरेन्द्र वर्मा के नाटकों में स्त्री-पुरुष संबंध

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37	Neha Sharma 17 Ph.D 37/HN GK-3846	Prof. Tasneem Suhail	Prof. M. Ashiq Ali	Prof. Reshma Begum	HNR -101 Hindi Natak HNR-107	उपेन्द्रनाथ अशक के नाटकों में स्त्री
38	Sadaf Ghauri 17 Ph.D 01/HN GH-2490	Dr. Jaya Priyadarshini Shukla	Prof. M. Ashiq Ali	Mr. Ajay Bisaria	HNR -101 Hindi Natak HNR-107	विष्णु प्रभाकर के नाटकों में अभिव्यक्त समाज
39	Saif Raza Khan 17 Ph-D14/HN GG-9963	Prof. Arif Nazir	Prof. Tasneem Suhail	Prof. M. Ashiq Ali	HNR -101 Hindi Nibandh aur anya gadh vidhaiyain HNR-108	चिन्तामणि में संकलित निबंधों का आलोचनात्मक अध्ययन
40	Roshan Kumar Prasad 17 Ph.D 38/HN GK-3850	Dr. Nazish Begum	Prof. Tasneem Suhail	Prof. Reshma Begum	HNR -101 Hindi Nibandh aur anya gadh vidhaiyain HNR-108	विद्यानिवास मिश्र के निबंध साहित्य में अभिव्यक्त जीवन-दर्शन
41	Arun Ranjan 17 Ph.D 25/HN GK-3828	Prof. Arif Nazir	Prof. Shambhunath	Dr. D. K. Gupta	HNR -101 Hindi Patrakarita HNR-109	हिंदी नवजागरण के परिप्रेक्ष्य में भारतोदुयुगीन पत्रकारिता (हिंदी प्रदीप एवं 'आनंद कादंबिनी' के विशेष संदर्भ में)
42	Sadhana 17 Ph.D 31/HN GK-3838	Prof. Kamlanand Jha	Dr. D. K. Gupta	Prof. Arif Nazir	HNR -101 Hindi Patrakarita HNR-109	हिंदी उपन्यासों से रूपांतरित टेलीविजन धारावाहिकों का आलोचनात्मक अध्ययन
43	Pankaj Kumar Yadav 17 Ph.D 06/HN GG-9814	Dr. D. K. Gupta	Prof. Meraj Ahmad	Mr. Ajay Bisaria	HNR -101 Bhashik Adhayaan HNR-111	खड़ी बोली काव्यभाषा के विकास में मेथिलीशरण गुप्त का योगदान
44	Shivani Panwar 17 Ph.D10/HN GK-1988	Dr. Shahbaz Ali Khan	Prof. M. Shahul Hameed	Prof. Arif Nazir	HNR -101 Anuwad- Adhayyan HNR-112	आचार्य रामचंद्र शुक्ल का अंग्रेजी-हिंदी अनुदित साहित्य एक विश्लेषण
45	Abdul Hafeez 17 Ph.D 09/HN GH-2113	Dr. Jaya Priyadarshini Shukla	Prof. Iffat Asghar	Dr. D. K. Gupta	HNR -101 Hindi Aalochana HNR-114	रामविलास शर्मा द्वारा प्रस्तुत हिंदी नवजागरण की अवधारणा : विश्लेषणात्मक अध्ययन
46	Anju Tomar 17 Ph.D 44/HN GD-0404	Prof. P.K. Saxena	Prof. Ramesh Chand	Prof. Iffat Asghar	HNR -101 Hindi Aalochana HNR-114	हिंदी कहानी आलोचना में मधुरेश का योगदान

DEPARTMENT OF LINGUISTICS (BOS: 20.03.2018/09.04.2018)

Linguistics and LAMM PhD course in the session 2017-18: -402-

Considered and approved the Synopses of the following students enrolled in Linguistics and LAMM PhD course in the session 2017-18.

Indian Students:

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
1.	Ms. Sana Haider	Prof. S. Imtiaz Hasnain Co-Supervisor: Prof. M. Salim Beg. D/o, Electronic Engg.	Dr. Sabahuddin Ahmad	Dr. G.K. Sahu D/o, Mass Communication
Ph.D Topic:		Multimodal Language of Electronic News Media: A Critical Discourse Study.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Critical Discourse Analysis		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
2.	Mr. Hamid Raza	Prof. S. Imtiaz Hasnain Co-Supervisor: Dr. Hemanga Dutta D/o, Linguistics, English and Foreign Languages University of Hyderabad	Dr. Nazrin B. Laskar	Dr. Irfanullah Faroouqi D/o, Sociology
Ph.D Topic:		A Study of Phonological Alterations, Constraint Ranking and Social Implications with Reference to Urdu Language.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Socio-Phonetics		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
3.	Mr. Mohd. Mughira	Dr. M.J. Warsi	Dr. Abdul Aziz Khan	Prof. Mohd. Sami Akhtar D/o, Arabic
Ph.D Topic:		Agreement in Language: A Comparative Study of Agreement System in Arabic and English Language.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Morpho-Syntax		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
4.	Mr. Mohd. Tahir	Dr. M.J. Warsi	Dr. Abdul Aziz Khan	Prof. Mohd. Ali Jauhar D/o, Urdu
Ph.D Topic:		Communicative Effectiveness of Expressions Used in Urdu Print Advertising: A Linguistic Assessment.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
5.	Mr. Habibur Rahman	Dr. M.J. Warsi	Dr. Sabahuddin Ahmad -403-	Prof. M. Shafey Kidwai, D/o, Mass Communication
Ph.D Topic:		The Usage of English Expressions in Hindi TV Commercials: A Linguistic Study.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		
S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
6.	Ms. Firdous Qamar	Dr. M.J. Warsi	Dr. Sabahuddin Ahmad	Dr. Pitabas Pradhan D/o, Mass Communication
Ph.D Topic:		Communicative Relevance of New Media: A Linguistic Study.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		
S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
7.	Ms. Insiya Fatima	Dr. M.J. Warsi	Dr. Sadia H. Hasan	Prof. Mohd. Ali Jauhar D/o, Urdu
Ph.D Topic:		Study of Linguistic Creativity in Hindi Advertising and Marketing in Rural India.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		
S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
8.	Mr. Mohd. Akram Khan	Dr. Sabahuddin Ahmad	Mr. Masood Ali Beg	Prof. Mohd. Rizwan Khan D/o, English
Ph.D Topic:		An Assessment of English Writing Skill of Urdu-Hindi Speakers: A Case Study of Senior Secondary Level Students at Aligarh Muslim University.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Applied Linguistics		
S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
9.	Mr. Khusro Moin	Dr. Sabahuddin Ahmad	Mr. Masood Ali Beg	Mr. Mohd. Anas D/o, Mass Communication
Ph.D Topic:		Impact of Social Advertising on North Indian Society.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		
S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
10.	Ms. Hiba Sabri	Dr. Sabahuddin Ahmad	Dr. M.J. Warsi	Prof. Afrina Rizvi, D/o, Mass. Communication
Ph.D Topic:		Advertising Rhetorics: A Linguistic Analysis of Cosmetic Advertisements Slogan.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
11.	Ms. Karishma Khatoun	Dr. Sabahuddin Ahmad	Dr. Nazrin B. Laskar	Dr. M. Amirullah Khan, D/o, English
Ph.D Topic:		Analysis of Errors Committed by English Speaker Learning Urdu.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Applied Linguistics		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
12.	Mr. Amir	Dr. Sabahuddin Ahmad	Dr. M.J. Warsi	Dr. Aasim Zafar D/o, Computer Science
Ph.D Topic:		Near-Transliteration Challenges in Hindi-Urdu MT: A Bilingual Approach.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Computational Linguistics		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
13.	Mr. Arfeen Zeeshan	Dr. Sabahuddin Ahmad	Dr. M.J. Warsi	Dr. Jawed S. Ahmad D/o, English
Ph.D Topic:		Visual Metaphors in Language of Advertising: A Psycho-communicative Analysis.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Communication		

Foreign Students:

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
1.	Ms. Sanaz Ghaffari	Prof. S. Imtiaz Hasnain Co-Supervisor: Prof. Azarmi Dukht Safavi	Mr. Masood Ali Beg	Dr. Mohd. Ehteshamuddin D/o, Persian
Ph.D Topic:		Persian Loanwords in Urdu: A Morphological Study of Lexical Borrowability in Language Contact Situation.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Contact		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
2.	Ms. Sabreen Abdul Hussein Mohammad	Prof. Shabana Hameed	Dr. M.J. Warsi	Dr. G.K. Sahu D/o, Mass Communication
Ph.D Topic:		Language Use in Iraqi Social Media-A Socio-Psycholinguistic Study		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Psycholinguistics		

S.No	Name of the Candidate	Supervisor/Co-Supervisor	BOS Nominee	Dean Nominee
3.	Mr. Mohammed Al-Sayed Muhammad	Prof. S. Imtiaz Hasnain	Dr. Nazrin B. Laskar	Prof. Salahuddin Umari D/o, Arabic
Ph.D Topic:		Code Switching between Arabic and English Social Motivations and Structural Constraints.		
Course Work Papers:		Paper-I: Research Methodology Paper-II: Language Contact		

DEPARTMENT OF MODERN INDIAN LANGUAGES (BOS: 31.05.2018)

S. No.	Name of Scholars	Supervisors	RAC Committee	Research Topic
1.	Madan Narhari Jadhav	Dr. Taher-H. Pathan	1. Supervisor 2. Chairperson 3. Prof. Abdul Aleem 4. Dr. Mushtaq Ahmad Zargar.	A Study on Ideological Writings of Sharad Patil.
2.	Nazrul Islam Mondal	Dr. Amina Khatun	1. Supervisor 2. Chairperson 3. Prof. T. N. Satheesan 4. Prof. Mohd Ashik Ali	Contribution of Bengali Dalit Writers in Modern Bengali Literature
3.	Shakir Ahmad Naikoo	Dr. Mushtaq Ahmad Zargar.	1. Supervisor 2. Chairperson 3. Dr. Taher H. Pathan 4. Prof. S. Md. Hashim	Kashmiri Children's Literature: A Study
4.	Bibin Antony	Prof. T.N. Satheesan	1. Supervisor 2. Chairperson 3. Prof. Nujum.A 4. Prof. Imtiaz Hasnain	Images in The Poems of Bala Chandran Chullikkadu: A Semiotic Study
5.	Munawwar Hanif TT	Prof. Nujum. A	1. Supervisor 2. Chairperson 3. Prof. T.N. Satheesan 4. Prof. Shahul Hameed	The Poetic Identity of Malayalam Sufi Poems
6.	Zafar Abbas Malla	Dr. Mushtaq Ahmad Zargar	1. Supervisor 2. Chairperson 3. Dr. Taher H. Pathan 4. Prof. S. Muhammad Hashim	J&K Academy of Art, Culture and Languages: It's Role in the Promotion of Kashmiri Language and Literature.
7.	Abhijith K. Bose	Prof. Nujum. A	1. Supervisor 2. Chairperson 3. Prof. T.N. Satheesan 4. Prof. Md. Rizwan Khan	Socio.Aesthetics in the Poetry of K.P. Karuppan

DEPARTMENT OF PERSIAN (BOS: 14.08.2018)

Admission to Ph.D.

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S.No.	Name of Scholar	Name of Supervisor	RAC	Topic
1	J Christy Femila	Dr. Zarina Khan	Chairman Supervisor Prof. S.M.Asad Ali Khurshid Prof.Asim Siddiqui	Sociological study of the Poetry produced during the constitutional movement.
2	Asra Ateequr Rahman	Dr. Fauzia Waheed	Chairman Supervisor Prof. Rana Khursheed Prof.M. A Jauhar	A Critical Edition of Tohfah-yi-Akbar Shahi by Abbas Khan Bin Shaikh Ali. Sherwani.
3	Mohd Araf	Dr. Fauzia Waheed	Chairman Supervisor Dr. Usman Ghani Prof.Salahauddin Umri	Major Masnavi writers of Kashmir from Shahmiri to chak period.
4	Jaha Jeba Mazumder	Dr. Mohd Qaiser	Chairman Supervisor Prof. Rana Khursheed Prof.UbaidUllahFahad	A Critical Edition of Amir Namah by Baswan Lal with Introduction and Notes
5	Nusrat Fatima	Dr. Mohd Qamar Alam	Chairman Supervisor Prof. S.M.Asad Ali Khurshid Prof.Shahabuddin Saqib	A Critical Study of Romantic Tales (Love stories) produced during the reign of Aurangzeb.
6	Anum Suléman	Prof. S.M.Asghar	Chairman Supervisor Prof. S.M.Asad Ali Khurshid Prof.UbaidUllahFahad	A Critical Study of Majmaul Bahrain and Hasantul Arifin
7	Mohammad Reza Azhari	Prof. S.M. Asghar	Chairman Supervisor Prof. Rana Khursheed Prof. Metab H. Naqvi	A Critical Edition of Tazkirah -I-Benazir of Abdul Wahab Daulabadi with Introduction and Notes.
8	GH. Ghulam Mohiuddin	Dr. Mohd Qamar Alam	Chairman Supervisor Dr. Usman Ghani Prof. Qamrul Huda Fareedi	A Critical Edition of Nigar Namah - i- Munshi with Introduction and Notes.

DEPARTMENT OF URDU (BOS: 05.04.2018)

S. No	Name of Candidates	Course work	Supervisor assigned (co-supervisor, if any)	Topic	B.O.S. Nominee	Dean's Nominee selected from the field of the research
1.	MOHD TALHA KAMAL	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Mohammad Ali Jauhar	مجتہا حسین کی ادبی خدمات کا تحقیقی و تنقیدی جائزہ Mujtaba Husain Ki Adabi Khidmat Ka Tahqiqi Wo Tanqidi Jayeza	Prof. Mehtab Haider Naqvi	Prof. Mohd. Tariq
2.	SHAMA NARGIS	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Zia ur Rahman Siddiqui	ادب اطفال سے متعلق ہندوستانی رسائل و جرائد کا تحقیقی و تنقیدی جائزہ (۱۹۸۰ کے بعد) Adab-e-Atfal Se Mutalliq Hindustani Rasayel Wo Jaraid Ka Tahqiqi Wo Tanqidi Jayeza (1980 Ke Baad)	Prof. S.M. Hashim	
3.	MD. SAQUIB ALAM	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. M.Q.H. Faridi	وہاب اشرفی کی ادبی خدمات کا تحقیقی و تنقیدی مطالعہ Wahab Ashrafi Ki Adabi Khidmat Ka Tahqiqi Wo Tanqidi Mutalea	Dr. Mohd. Khalid Saifullah	
4.	TAJAMMUL HAQUE	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Ghulam Sarwar Khan	اردو کے نواسکندہ ناولوں میں تاریخی عناصر تنقیدی و تجزیاتی مطالعہ Urdu Ke Numaaindah Novelon Mein Tareekhi Anasir : Tanqidi Wo Tajziyati Mutalea	Prof. Shahabuddin	
5.	MOHAMMED TABISH	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Sultan Ahmad	اردو نثر کے فروغ میں راجستھان کا حصہ (آزادی کے بعد) Urdu Nasr Ke Farogh Mein Rajasthan Ka Hissa (Azadi Ke Baad)	Prof. Mohd. Ali Jauhar	
6.	MUZAMMIL SHEELY	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Maula Bakhsh Ansari	باونت سنگھ کی ادبی خدمات کا تحقیقی و تنقیدی جائزہ (جدید تنقیدی تناظر) Balwant Singh Ki Adbi Khidmat Ka Tahqiqi Wa Tanqidi Jaiza (Jadeed Tanqeedi Tanazur)	Prof. Tariq Saeed	
7.	SADAF BI	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Mamoon Rasheed	جدید نثر کے موضوعات و نظریات کا تحقیقی و تنقیدی مطالعہ (۱۹۶۰ء تا حال) Jadeed Ghazal Ke Mauzuaat Wo Lafziyat Ka Tahqiqi Wo Tanqidi Mutalea (1960 Ta Haal)	Prof. Zafar Ahmad	
8.	SANA	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mohammad Khalid Saifullah	اردو کے نفسیاتی افسانوں کا تحقیقی و تنقیدی مطالعہ Urdu Ke Nafsiyati Afsanon Ka Tahqiqi Wo Tanqidi Mutalea	Dr. Imtiyaz Ahmad	

9.	MARIYAM MUKHTAR	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Aftab Alam	ساقی فاروقی کی علمی اور ادبی خدمات کا تحقیقی و تنقیدی جائزہ Saqi Farooqi Ki Ilmi Aur Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza	Prof. S.M. Hashim	
10.	SHEEBA PARVEEN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Mehtab Haider Naqvi	عصمت چغتائی اور قرۃ العین حیدر کے ناولوں کے خواتین کرداروں کا تقابلی مطالعہ Ismat Chughtai Aur Quratul Ain Hyder Ke Novelon Ke Khawateen Kirdaron Ka Taqabuli Mutalea	Prof. Mohd. Ali Jauhar	
11.	MOHD AKBAR HUSAIN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Mohammad Khalid Saifullah / Dr. Moidur Rahnian (Co- Supervisor)	بیسویں صدی کی اردو سیرت نگاری کا تنقیدی و تجزیاتی مطالعہ Beeswin Sadi Ki Urdu Seerat Nigari Ka Tanqidi wo Tajziyati Mutalea	Prof. Zafar Ahmad	
12.	MAYAK KUMAR PANDEY	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Maula Bakhsh Ansari	اردو اور ہندی تنقید کا تقابلی مطالعہ (۱۹۴۷ء تا حال) Urdu Aur Hindi Tanqeed Ka Taqabuli Mutalea (1947. Ta Haal)	Prof. Zia ur Rahman Siddiqui	Prof. Mohd. Tariq
13.	SHAMA PARVEEN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Ghulam Sarwar Khan	اردو تنقید کا ارتقا: ایک تجزیاتی مطالعہ (۱۹۸۰ء کے بعد) Urdu Tanqeed Ka Irteqa : Ek Tajziyati Mutalea (1980 Ke Baad)	Prof. S.S. Ajmal	
14.	DARAKHSHAN PARVEEN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Ghulam Sarwar Khan	اردو انشائیوں کا تہذیبی و ثقافتی مطالعہ Urdu Inshaiyon Ka Tahzibi Wo Saqafati Mutalea	Prof. S.M. Hashim	
15.	SHARAT JAHAN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Aftab Alam	سعادت حسن منٹو اور عصمت چغتائی کے افسانوں کا تقابلی مطالعہ Saadat Hasan Manto Aur Ismat Chughtai Ke Afsanon Ka Taqabuli Mutalea	Prof. S.M. Hashim	
16.	MOHAMMAD SIKANDAR KHAN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Tariq Saeed	سر سید احمد خان کی فکری اور تہذیبی بصیرتوں کا تحقیقی و تنقیدی مطالعہ Sir Syed Ahmad Khan Ki Fikri Aur Tahzibi Baseeraton Ka Tahqiqi Wo Tanqidi Mutalea	Prof. S.S. Ajmal	Prof. Mohd. Tariq
17.	SHRAT RASOOL	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Shahabuddin	اردو کی اہم خواتین ناول نگاروں کی فکری ترجیحات کا تنقیدی جائزہ (۱۹۸۰ء تا حال) Urdu Ki Aham Khawateen Novel Nigaron Ki Fikri Tarjihaat Ka Tanqidi Jayeza (1980. Ta Haal)	Prof. Mohd. Ali Jauhar	

18.	TABASSUM PARVEEN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Ghulam Sarwar Khan	اردو اور ہندی کے نمائندہ ناولوں کا تقابلی مطالعہ (۱۹۸۰ء کے بعد) Urdu Aur Hindi Ke Numainda Novelon Ka Taqabuli Mutalea (1980 Ke Baad)	Dr. Rashid Anwar
19.	KHURSHED ALAM	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Moidur Rahman	اردو تنقید کا تحقیقی و تنقیدی مطالعہ (۱۹۴۷ء تا ۱۹۸۰ء) Urdu Tanqeed Ka Tahqiqi Wo Tanqidi Mutalea (1947 Ta.1980)	Dr. Imtiyaz Ahmad
20.	ANJUM ARA	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Aftab Alam	اردو غزل میں سیاسی شعور کا تجزیاتی مطالعہ (۱۹۴۷ء کے بعد) Urdu Ghazal Mein Siyasi Shaor Ka Tajziyati Mutalea (1947 Ke Baad)	Prof. Tariq Saeed
21.	MOHD HANEEF KHAN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Mohd Ali Jauhar	اردو ناولوں میں دلتوں کے مسائل کا موضوعاتی اور فنی جائزہ Urdu Novelon Mein Daliton Ke Masail Ka Mauzuati Aur Fanni Jayeza	Prof. Shahabuddin
22.	MOHD ISHAQUE MALIK	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Moidur Rahman	اردو میں جدید تنقید کا تحقیقی و تنقیدی مطالعہ Urdu Mein Jadeed Tanqeed Ka Tahqiqi Wo Tanqidi Mutalea	Prof. S.S. Ajmali
23.	GULSHAN AHAN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Muhammad Sharique	اردو ہندی افسانوں میں دلتوں کے مسائل کا تقابلی مطالعہ Urdu Hindi Afsanon Mein Daliton Ke Masail Ka Taqabuli Mutalea	Prof. Mohd. Zahid
24.	MOHAMMAD AMIL KHAN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Maula Bakhsh	اردو نثر کے ارتقا میں بدایوں کا حصہ Urdu Nasr Ke Irteqa mein Badaun Ka Hissa	Prof. Zia Ur Rahman Siddiqui
25.	BELAL AHAMAD	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Rafiuddin	شموئل احمد کے فکشن کا سماجی اور نفسیاتی مطالعہ Shimoel Ahmad Ke Fiction Ka Samaji Aur Nafsiati Mutalea	Prof. S.M. Hashim
26.	MUKHTAR AHMAD ANSARI	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mamoön Rasheed	اردو ہندی ناولوں میں اقلیتوں کے مسائل (۱۹۴۷ء تا حال) Urdu Hindi Novelon Mein Aqalliaton Ke Masail (1947 Ta Haal)	Prof. Tariq Saeed

Prof. Mohd. Tariq

27.	ROOMI JAN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. M.Q. H. Faridi	تیسرا احمد صدیقی کی علمی اور ادبی خدمات کا تحقیقی و تنقیدی جائزہ Ateeq Ahmad Siddiqui Ki Ilmi Aur Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Jaiza	Dr. Imtiyaz Ahmad	
28.	QAMRUZZAMAN SIDDIQUI	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Tariq Saced	اردو نعت گوئی کا تحقیقی و تنقیدی مطالعہ (آزادی کے بعد) Urdu Naat Goi Ka Tahqiqi Wo Tanqidi Mutala (Azadi Ke Baad)	Prof. S.M. Hashim	Prof. Mohd. Tariq
29.	SABA NAUSHAD	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Seema Saghir	انس رفیع کے کائنات میں کلاسیک اور جدیدیت کا استراخ (تحقیقی و تنقیدی مطالعہ) Anees Rafi Ke Fiction Mein Classikiat Aur Jadidiat Ka Imtezaj (Tahqiqi Wo Tanqidi Mutalea)	Prof. M.Q.H. Faridi	
30.	SHABNAM SHAMSHAD	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Zia ur Rahman Siddiqui	اتر پردیش کے اہم غزل گو شعرا کا تنقیدی جائزہ (۱۹۶۰ء کے بعد) Uttar Pradesh Ke Aham Ghazalgo Shoara Ka Tanqidi Jayeza (1960 Ke Baad)	Prof. S.S. Ajmal	
31.	WERIYA KHATOON	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Shahabuddin	عزیز احمد کی کائنات نگاری کا تحقیقی و تنقیدی مطالعہ Aziz Ahmad Ki Fiction Nigari Ka Tahqiqi Wo Tanqidi Mutalea	Prof. Mehtab Haider Naqvi	
32.	MARIYAM AMEELA	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Syed Mohammad Hashim	آزادی کے بعد ہندوستان میں اقبال جتین کا تنقیدی جائزہ Azadi Ke Baad Hindustan Mein Iqbal Tahqeeq Ka Tanqidi Jayeza	Prof. Zafar Ahmad	
33.	MARYAM BATOOL	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Syed Sirajuddin Ajmal	جدید مرثیہ اور نسیم امروہوی کی مرثیہ گوئی کا تنقیدی جائزہ Jadeed Marsiya Aur Naseem Amrohvi Ki Marsiya Goi Ka Tanqidi Jayeza	Prof. Mehtab Haider Naqvi	
34.	MOHAMMAD SHAKIR	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Zia ur Rahman Siddiqui	نصیر الدین ہاشمی کی علمی اور ادبی خدمات کا تنقیدی جائزہ Nasiruddin Hashmi Ki Ilmi Wo Adabi Khidmaat Ka Tanqiqi Jayeza	Prof. Zafar Ahmad	Prof. Mohd. Tariq
35.	TANZIRUL HAQ BEG	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Rashid Anwar	حیات اللہ انصاری کی کائنات نگاری کا تنقیدی مطالعہ Hayatullah Ansari Ki Fiction Nigari Ka Tanqidi Mutalea	Prof. Maula Bakhsh	

36.	SK BADRUDDIN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Ali Imran Usmani	498 معاصر افسانوں میں نئے ادبی رجحانات Maasir Afsanon Mein Naye Adabi Rujhanaat	Prof. S.M. Hashim	
37.	SHAJAL ISRAR	Paper-I Research Methodology Paper-II Chair Afsanavi Adab	Prof. Tariq Saeed	اردو تحقیق کا ارتقا (۱۹۶۰ء کے بعد) Urdu Tahqeeq Ka Irteqa (1960 Ke Baad)	Prof. M.Q.H. Fardi	
38.	HASSAN IQBAL	Paper-I Research Methodology Paper-II Chair Afsanavi Adab	Dr. Rashid Anwar	جموں و کشمیر میں غیر افسانوی ادب کا ارتقا Jammu Wo Kashmir Mein Chair Afsanvi Adab Ka Irteqa	Prof. M.Q.H. Faridi	
39.	ADIA ASJAD	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Syed Sirajuddin Ajmal	سید امین اشرف کی ادبی خدمات کا تنقیدی مطالعہ Syed Amin Ashraf Ki Adabi Khidmaat Ka Tanqidi Mutalea	Prof. Zia Ur Rahman Siddiqui	
40.	MOHD WAQAR SADEEQI	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Rahat Abrar	تسکین قریشی کی ادبی خدمات کا تحقیقی و تنقیدی جائزہ Taskeen Qureshi Ki Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza	Prof. Zafar Ahmad	
41.	MOHAMMAD SALMAN	Paper-I Research Methodology Paper-II Chair Afsanavi Adab	Prof. Syed Mohammad Hashim	آزادی کے بعد غیر افسانوی ادب کے فروغ میں امرتسر کا حصہ (مستاز اہل قلم کے حوالے سے) Azadi Ke Baad Chair Afsanvi Adab Ke Farogh Mein Amroha Ka Hissa (Muntaz Ahle Qalam Ke Hawaley Se)	Prof. Zia Ur Rahman Siddiqui	Prof. Mohd. Tariq
42.	MOHAMMAD AFZAL KHAN	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Syed Sirajuddin Ajmal	ترقی پسند شاعری میں نئی عناصر کا تنقیدی جائزہ Taraqqi Pasand Shairi Mein Fanni Anasir Ka Tanqidi Jayeza	Dr. Imtiyaz Ahmad	
43.	AJHAR SAROJ	Paper-I Research Methodology Paper-II Chair Afsanavi Adab	Prof. Shahabuddin	خلیق انجم کی علمی اور ادبی خدمات کا تحقیقی و تنقیدی جائزہ Khaleeq Anjum Ki Ilmi Aur Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza	Dr. M.K. Saifullah	
44.	SHIRAT LATEEF	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mohammad Khalid Saifullah	اطہر پرویز کی ادبی خدمات کا تحقیقی و تنقیدی جائزہ Athar Pervez Ki Adabi Khidmaat ka Tahqiqi Wo Tanqidi Jayeza	Prof. Shahabuddi n	
45.	RAAZIA KHATOON	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Tariq Saeed	اردو کے منتخب ناولوں میں مشرقی انداز کا تحقیقی و تنقیدی مطالعہ (۱۹۸۰ء کے بعد) Urdu Ke Muntakhib Novelon Mein Mashriqi Aqdar Ka Tahqiqi Wo Tanqidi Mutalea (1980 Ke Baad)	Prof. S.M. Hashim	Prof. Mohd. Tariq
46.	MOHD HASSAN	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Mohammad Ali Jauhar	سلام مجمل شہری کی علمی اور ادبی خدمات کا تحقیقی و تنقیدی مطالعہ Salaam Machhii Shahri Ki Ilmi Wo Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Mutalea	Prof. M.H. Naqvi	

17.	NAZMEEN MALIK	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Aftab Alam	قرۃ العین حیدر اور درو جینا اولف کے ناولوں کا نقابلی مطالعہ -492- Qurratul Ain Hyder Aur Warjjiya Wolf Ke Navelon Ka Taqabuli Mutalea	Prof. S.M. Hashim
18.	ABDULLAH	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Mr. Imtiyaz Ahmad	محمد منشا یاد کی ادبی خدمات کا تحقیقی و تنقیدی مطالعہ Mohammad Mansha Yaad Ki Adabi Khidmat Ka Tahqeeqi Wo Tanqeedi Mutalea	Dr. M.K. Saifullah
19.	DARAKSHA ANJUM	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Rashid Anwar	اخترا ایمان کی نظموں میں تہذیبی اور زمانی شعور کا تجزیاتی مطالعہ Akhla-UI-Iman Ki Nazmon Mein Tahzibi Aur Zamani Shaor Ka Tajziyati Mutalea	Dr. Ghulam Sarwar Khan
50.	ARSHAD SAEED	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Tariq Saeed	علمی اور ادبی نثر کے فروغ میں علمی گروہ تحریک کا حصہ Ilmi Aur Adabi Nasr Ke Farogh Mein Aligarh Tahreek Ka Hissa	Prof. S.M. Hashim
51.	ATIYA SUMBUL	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mamoon Rasheed	علمی گروہ کے نکاش نگاروں کا تحقیقی و تنقیدی جائزہ (۱۹۶۰ء کے بعد) Aligarh Ke Fiction Nigaron ka Tahqiqi Wo Tanqidi Jayeza (1960 Ke Baad)	Prof. Mohd. Zahid
52.	SABA NASEEM	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Rahat Abrar	علمی گروہ میں اردو تحقیق و تدوین کی زواریت (تحقیقی و تنقیدی جائزہ) Aligarh Mein Urdu Tahqeeq Wo Tadween Ki Rewayat (Tahqiqi Wo Tanqidi Jayeza	Prof. Zia Ur Rahman Siddiqui
53.	REHAN AHMED	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Zubair Shadab Khan	جموں و کشمیر میں اردو نکاش نگاروں کا ارتقا (آزادی کے بعد) Jammu Wo Kashmir Mein Urdu Fiction Ka Irteqa (Azadi Ke Baad)	Prof. Zafar Ahmad
54.	KHUSHNUMA	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Prof. Mehtab Haider Naqvi	غلام ربانی تاباں کی ادبی خدمات کا تحقیقی و تنقیدی جائزہ Ghulam Rabbani Taban Ki Adabi Khidmat Ka Tahqiqi Wo Tanqidi Jayeza	Dr. Sultan Ahmad
55.	MOHAMMAD NIZAM	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Mehtab Haider Naqvi	محمد حسن حیات و خدمات کا تحقیقی و تنقیدی مطالعہ Mohammad Hasan Hayat Wo Khidmaat: Tahqiqi Wo Tanqidi Mutalea	Prof. Mohd. Ali Jauhar

Prof. Mohd. Tariq

56.	MOHD NAJMUZZAMAN	Paper-I Research Methodology Paper-II Shairi Ki Tahseen	Dr. Mushtaq Ahmad	بیسویں صدی میں اردو نثر کا سماجی مطالعہ Beeswin Sadi Mein Urdu Ghazal Ka Samajyati Mutalea -493-	Dr. Rashid Anwar	Prof. Mohd. Tariq
57.	ALIYA NAHEED	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Zia ur Rahman Siddiqui	اہم خواتین نگاروں کی خدمات کا تحقیقی و تنقیدی جائزہ (۱۹۸۰ء کے بعد) Aham Khawateen Fiction Nigaron Ki Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza (1980 Ke Baad)	Mr. Iqbal Husain Siddiqui	
58.	SYED MD ZAFAR QUBAL	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mohammad Khalid Saifullah	اردو میں تہذیبی ناول کی روایت (بیسویں صدی کے حوالے سے) Urdu Mein Tahzibi Novel Ki Rewayat (Beeswin Sadi Ke Hawaley Se)	Dr. Imtiyaz Ahmad	
59.	MOHD ABDULLAH	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Mohammad Umar Raza	شکیل الرحمن کی ادبی خدمات کا تحقیقی و تنقیدی مطالعہ Shakilur Rahman Ki Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Mutalea	Prof. Zia Ur Rahman Siddiqui	
50.	NEELOFAR	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Mushtaq Ahmad	اردو افسانہ: موضوعات اور اسالیب (۱۹۶۰ء تا حال) Urdu Afsana : Mauzuaat Aur Asaleeb (1960 Ta Haal)	Prof. Maula Bakhsh	
51.	MOHAMMAD RAZA	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Rafiuddin	اردو ناول: سماجی اور تہذیبی مطالعہ (انیسویں صدی کے حوالے سے) Urdu Novel : Samaji Aur Tahzibi Mutalea (Unnisween Sadi Ke Hawaley Se)	Prof. S.H. Hashim	
52.	WAKAR AHMAD	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Zubair Shadab Khan	مقالات شبلی کا تنقیدی مطالعہ Maqalaat-e-Shibli Ka Tanqidi Mutalea	Prof. S.S. Ajmal	
53.	MD NAZIR HUSAIN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Mohd. Ali Jauhar	رشید حسن خان کی تدوینی خدمات کا تحقیقی و تنقیدی جائزہ Rasheed Hasan Khan Ki Tadwini Khidmaat Ka Tahqiqi Wo Tanqidi Jayeza	Prof. M.H. Naqvi	
54.	SHAISTA ALAM	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Tariq Saeed	خواتین اور ادب کی ادبی خدمات کا تحقیقی و تنقیدی مطالعہ (۱۹۸۰ء کے بعد) Khawateen-e-Awadh Ki Adabi Khidmaat Ka Tahqiqi Wo Tanqidi Mutalea (1980 Ke Baad)	Prof. Zia Ur Rahman Siddiqui	
55.	AASHINA ZUBAIR	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Zia ur Rahman Siddiqui	ٹیگور اور پریم چند کی منتخب کہانیوں کا تقابلی مطالعہ Tagore Aur Prem Chand Ki Muntakhab Kahaniyon Ka Taqabuli Mutalea	Prof. S.S. Ajmal	

66.	MOHD REHAN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Prof. Tariq Saeed	محمد حسین جاہلی داستانوں کا تحقیقی و تنقیدی مطالعہ Mohammad Husain Jaali Ki Dastanon Ka Tahqiqi Wo Tanqidi Mutalea	Prof. Zafar Ahmad	
67.	MOHD HUMAYUN	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Prof. Zia ur Rahman Siddiqui	اردو تنقید کے فردوس میں علی گڑھ کا حصہ Urdu Tanqeed Ke Farogh mein Aligarh Ka Hissa	Dr. Ghulam Barwar Khan	
68.	BUSHRA FATIMA	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Muhammad Sharique	مرزا دلنگاروں کے نسوانی کرداروں کا تجزیاتی مطالعہ (آغاز تا 1947ء) Mard Novel Nigaron Ke Niswani Kirdaron Ka Tajziyati Mutalea (Aghaz Ta 1947)	Prof. Mohd. Zahid	
69.	KAHKASHAN PARVIN	Paper-I Research Methodology Paper-II Fiction Ki Tafheem	Dr. Seema Saghir	ایک سو برس سادی کے اردو ناولوں میں عصری مسائل کا تحقیقی و تنقیدی مطالعہ Ikiswin Sadi Ke Urdu Novelon Mein Asri Masayel Ka Tahqiqi Wo Tanqidi Mutalea	Dr. M.K. Saifullah	Prof. Mohd. Tariq
70.	MOHAMMAD AZHAR	Paper-I Research Methodology Paper-II Ghair Afsanavi Adab	Dr. Rahat Abrar	اردو ادب پر علی گڑھ تحریک اور اس کی معاشرتی حرکات کے اثرات Urdu Adab Per Aligarh Tahreek Aur Uski Maasir Tahreekat Ke Asaraat	Prof. M.Q.H. Faridi	

CASR: 27.04.2019 (UNDER ITEM NO. IV)

DEPARTMENT OF ARABIC (BOS: 23.04.2019)

List of the candidates provisionally selected for admission to Ph. D. Arabic Session 2018-19.

S: No.	Name of the candidates	Roll No.	Supervisor assigned (Co-Supervisor, if any)	Area of Research
1.	Shafaque Hyder	2347027	Prof. Faizan Ahmad	Modern Arabic Literature
2.	Aboozer	2347173	Prof. Mohd Sami Akhter	Modern Arabic Literature
3.	Mariya Mushtaque	2347348	Prof. Mohd Sanaullah	Modern Arabic Literature
4.	Mohammad Faiz Farshori	2347377	Prof. M. Faizan Beg	Modern Arabic Literature
5.	Irshad Ahmed	2347501	Prof. M. Faizan Beg	Modern Arabic Literature
6.	Asiya Khatoon	2347546	Dr. Ahsanullah Khan	Modern Arabic Literature
7.	Zainab	2347608	Prof. Abu Sufyan Islahi	Modern Arabic Literature

8.	Mariya	2347668	Prof. (Mrs.) Tasneem Kauser Qureshi	Modern Arabic Literature
9.	Muhammed Swalih Pk	2347683	Prof. Mohd Sami Akhter	Modern Arabic Literature
10.	Asifa Ahmad	2347689	Prof. (Mrs.) Tasneem Kauser Qureshi	Modern Arabic Literature
11.	Mahtab Alam	2347057	Dr. Abdul Jabbar	Classical & Medieval Arabic Literature
12.	Abdul Goni	2347349	Prof. Masud Anwar Alavi	Indo Arabic Literature
13.	Nida Atif	2347923	Prof. Masud Anwar Alavi	Indo Arabic Literature

DEPARTMENT OF ENGLISH (BOS: 23.04.2019):

ITEM NO. 1: Allocation of Supervisor(s) for Indian and Foreign Nationals:

INDIAN NATIONALS

1. Ph.D. (English):

S. No.	Name of the Scholar(s)	Thrust Area	Name of Supervisor	Decision of the BOS
1.	SAMAN TANWEER	ENGLISH LITERATURE	Dr. Md. Saquib Abrar	RECOMMENDED
2.	ABDULLAH NOUMAN	ENGLISH LITERATURE	Prof. Vibha Sharma	
3.	MOHAMMAD ANAS	ENGLISH LITERATURE	Prof. Samina Khan	
4.	NADEEM KHURSHIDI	ENGLISH LITERATURE	Prof. Munira T.	
5.	RUMA AHMED	ENGLISH LITERATURE	Prof. Jawed S. Ahmad	
6.	MOHD ADEEL ALAM	ENGLISH LITERATURE	Dr. Shagufta Anjum	
7.	S ANAS AHMAD	ENGLISH LITERATURE	Prof. Md. Rizwan Khan	
8.	KHUSHBOO	ENGLISH LITERATURE	Dr. Boopathi P	
9.	BUSHRA MIFTAH	ENGLISH LITERATURE	Prof. Shaheena Tarannum	
10.	MD EHTASHAMUL ISLAM KHAN	ENGLISH LITERATURE	Dr. Fauzia Usmani	
11.	SADIA INTEKHAB	ENGLISH LITERATURE	Prof. Seemin Hasan	
12.	RIZWAN BASHIR	ENGLISH LITERATURE	Prof. Rubina Iqbal	
13.	SIDRA SQHAIB	ENGLISH LITERATURE	Prof. Sami Rafiq	
14.	NIKHAT KHAN	ENGLISH LITERATURE	Dr. Shagufta Anjum	

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15.	ABDUL MATIN	ENGLISH LITERATURE	Prof. Rubina Iqbal
16.	AUNISA BOTOUL SOFI	ENGLISH LITERATURE	Dr. Mohammad Yusuf Ansari
17.	ADEEBA FATIMA	ENGLISH LITERATURE	Prof. Jawed S. Ahmad
18.	SANYA KHAN	ENGLISH LITERATURE	Prof. Md. Rizwan Khan
19.	MUNAWWAR MUSHTAQUE	ENGLISH LITERATURE	Dr. Shagufta Anjum
20.	ALIYA SABA MIRZA	ENGLISH LITERATURE	Prof. Seemin Hasan
21.	MD ALEMUL ISLAM	ENGLISH LITERATURE	Dr. Mohammad Yusuf Ansari
22.	MUDASIR BASHIR GANAIE	ENGLISH LITERATURE	Dr. Boopathi P
23.	WASEEM AHMAD WANI	ENGLISH LITERATURE	Dr. Kusumika Sarkar
24.	IMRAN AHMAD WANI	ENGLISH LITERATURE	Prof. Mohammad Asim Siddiqui
25.	MOHD AHMAR ALVI	ENGLISH LITERATURE	Prof. Seemin Hasan
26.	KANIZ TAQI HIJAB NIAZI	ENGLISH LITERATURE	Prof. Shaheena Tarannum
27.	MOHAMMAD RIZWANULLAH (PH CATEGORY, 5% OVER & ABOVE)	ENGLISH LITERATURE	Dr. Boopathi P.
28.	MOHAMMAD ATHAR (PH CATEGORY, 5% OVER & ABOVE)	ENGLISH LITERATURE	Dr. Muhammad Asif

2. Ph.D. (ELT):

S. No.	Name of the Scholars	Thrust Area	Name of Supervisor	Decision of the BOS
1.	Mohammad Yasir Naseem	ENGLISH LANGUAGE TEACHING (ELT)	Dr. Siddhartha Chakraborty	RECOMMENDED
2.	Mohd Rashid Ansari	ENGLISH LANGUAGE TEACHING (ELT)	Prof. Rashmi Attri	
3.	Zainab Fatima	ENGLISH LANGUAGE TEACHING (ELT)	Prof. Md. Rizwan Khan	
4.	Anand Pal Singh	ENGLISH LANGUAGE TEACHING (ELT)	Prof. Shagufta Intiaz	
5.	Madhusree Mukherjee	ENGLISH LANGUAGE TEACHING (ELT)	Prof. Mohammad Asim Siddiqui	
6.	Bushra Ahmad	ENGLISH LANGUAGE TEACHING (ELT)	Prof. Md. Rizwan Khan	

FOREIGN NATIONALS

I. Ph.D. (English):

S. No	Name of the Scholars	Application Number	Thrust Area	Name of Supervisor	Decision of the BOS
1.	RAMESH	600372/ICCR	ENGLISH LITERATURE	Dr. Siddhartha Chakraborty	RECOMMENDED

II. Ph.D. (ELT):

S. No	Name of the Scholars	Application Number	Thrust Area	Name of Supervisor	Decision of the BOS
1.	OMID WALI	600374/ICCR	ELT	Dr. Kishwar Zafir	RECOMMENDED
2.	FATEMA SULTANA	600378/ICCR	ELT	Prof. Vibha Sharma	RECOMMENDED
3.	DHEKRA AHMED YAHYA AL-DARAWANI	60031060	ELT	Dr. Darakhshan Zafar	RECOMMENDED

(Annexure II)

ITEM NO. 2

Approval of Synopsis of Foreign Nationals:

S. No.	Name of the Scholars	Application Number	Thrust Area	Name of Supervisor	Synopsis
1.	RAMESH	600372/ICCR	English Literature	Dr. Siddhartha Chakraborty	Remains of the Raj: Stereotypes of Gender, Religion and Politics in Representations of Afghanistan in Select South Asian Texts.
2.	OMID WALI	600374/ICCR	English Language Teaching (ELT)	Dr. Kishwar Zafir	A Comparative Study of English Language Teaching (ELT) Methods: A Case study of Nangarhar University, Afghanistan
3.	FATEMA SULTANA	600378/ICCR	English Language Teaching (ELT)	Prof. Vibha Sharma	Identifying the ESP Learning Needs of Polytechnic Engineering Students: A Case Study of Select Institutions in Bangladesh.
4.	DHEKRA AHMED YAHYA AL-DARAWANI	60031060	English Language Teaching (ELT)	Dr. Darakhshan Zafar	A Pragma-Stylistic Study of Select Literary Works of Arab-American Writers.

DEPARTMENT OF HINDI (BOS: 24.04.2019) 490

LIST OF Ph.D. (HINDI) ADMISSION CANDIDATES 2019-20, WITH THE ALLOTMENT OF SUPERVISOR & COURSE WORK.

S. No.	Roll No.	Name of Candidate	Area of Specialization	Supervisor	Ph.D. Course Work Allotted
01	2347306	SHARIF UL HASAN	ADHUNIK HINDI KAVITA	Mr. Ajay Bisaria	HNR-101 HNR-105
02	2347403	KAJAL BHARDWAJ	ADHUNIK HINDI KAVITA	Prof. Ved Prakash	HNR-101 HNR-105
03	2347462	PRATIBHA DWIVEDI	ADHUNIK HINDI KAVITA	Dr. Pankaj Parashar	HNR-101 HNR-105
04	2347012	MOHD. VASEEM KHAN	ADIKALEEN EVAM MADYAKALEEN SAHITYA	Prof. M. Ashiq Ali	HNR-101 HNR-103
05	2347163	POOJA BHARDWAJ	ADIKALEEN EVAM MADYAKALEEN SAHITYA	Dr. Deepshikha Singh	HNR-101 HNR-103
06	2347330	MOHD. ARIF	ADIKALEEN EVAM MADYAKALEEN SAHITYA	Prof. Abdul Alim	HNR-101 HNR-103
07	2347800	PANKAJ	ADIKALEEN EVAM MADYAKALEEN SAHITYA	Prof. Abdul Alim	HNR-101 HNR-104
08	2347158	ROHIT SINGH	HINDI ALOCHANA	Prof. Ramesh Chand	HNR-101 HNR-114
09	2347269	RITU KUMARI	HINDI ALOCHANA	Dr. Pankaj Parashar	HNR-101 HNR-114
10	2347513	KM. SWATI	HINDI ALOCHANA	Prof. Shambhunath	HNR-101 HNR-114
11	2347741	NASEEMUDDIN	HINDI ALOCHANA	Dr. Javed Alam	HNR-101 HNR-114
12	2348109	KAJAL	HINDI ALOCHANA	Dr. Pankaj Parashar	HNR-101 HNR-114
13	2347013	ARJOO KHAN	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Tasneem Suhail	HNR-101 HNR-106
14	2347046	NADEEM AHMAD	HINDI SAHITYA KI GADYA VIDHYAEN	Prof. M. Shahul Hameed	HNR-101 HNR-106
15	2347137	MOHD. JAHANGEER	HINDI SAHITYA KI GADYA VIDHAYEN	Dr. Shahbaz Ali Khan	HNR-101 HNR-106
16	2347397	ARVIND KUMAR YADAV	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Devendra Kumar Gupta	HNR-101 HNR-106
17	2347511	MOHAMMED REHBER	HINDI SAHITYA KI GADYA VIDHAYEN	Dr. Gulam Farid Sabri	HNR-101 HNR-106
18	2347629	IFFAT MEHDI	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Tasneem Suhail	HNR-101 HNR-106

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19	2347674	RAJVEER SHARMA	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Devendra Kumar Gupta	HNR-101 HNR-106
20	2347904	GUFRAH	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. M. Shahul Hameed	HNR-101 HNR-106
21	2353376	NEHA SAXENA	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Mohd. Ashiq Ali	HNR-101 HNR-106
22	2347180	AKANKSHA TIYAGI	HINDI SAHITYA KI GADYA VIDHAYEN	Prof. Abdul Alim	HNR-101 HNR-108

DEPARTMENT OF LINGUISTICS (BOS: 24.04.2019)

Item No. II: The BOS considered and recommended to the CASR the following applicants for admission to Ph.D. in Linguistics 2018-19:

A. Indian Students:

S.No.	Name of the candidate	Supervisor/Co-Supervisor	Area of Research
01.	Mr. Inzamul Sarkar	Prof. S. Imtiaz Hasnain Co-Supervisor Dr. Aditi Ghosh, Department of Linguistics, Calcutta University, Kolkata	Socio Pragmatics
02.	Ms. Zainab Khan	Prof. Shabana Hameed	Form-Content Linguistics
03.	Ms. Nigar Fatima	Prof. Shabana Hameed	Form-Content Linguistics
04.	Ms. Ayesha Siraj	Prof. S. Imtiaz Hasnain Co-Supervisor Prof. Rajesh Kumar, Department of HSS, IITM, Chennai	Variational Pragmatics
05.	Mr. Mahbub Zahedi	Dr. Mohammad Jahangeer Warsi	Applied Linguistics
06.	Mr. Jamshed Alam	Dr. Abdul Aziz Khan* *vide D.No. 55/Adms, dated: 23.04.2019 from the Office of the Controller of Examination (Admission Section).	Applied Linguistics

B. Foreign Students:

S.No.	Name of the candidate	Supervisor/Co-Supervisor	Area of Research
01.	Ms. Rajaa Yousif Mahmud	Dr. Mohammad Jahangeer Warsi	Applied Linguistics
02.	Mr. Hussein Omar Ali Hussein Ageed	Dr. Sabahuddin Ahmad	Sociolinguistics
03.	Mr. Amro Abdel Jaleel Almatameh	Dr. Mohammad Jahangeer Warsi	Applied Linguistics
04.	Ms. Entesar Ali Ali Hasan Ali-Anesi	Prof. Shabana Hameed Co-Supervisor Prof. S. Imtiaz Hasnain, Dept. of Linguistics, AMU, Aligarh	Applied Linguistics

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DEPARTMENT OF MODERN INDIAN LANGUAGES (BOS: 22.04.2019)

The BOS recommended the allocation of Supervisor of research to the selected candidates for admission to Ph.D. program session 2018-2019:

S. No.	Name	Area of Specialization	Roll No.	Supervisor
1.	Tanveer Ahmad Reshi	Kashmiri Language & Literature	2347131	Prof. Mushtaq Ahmad Zargar
2.	Mubud SK	Bengali Language & Literature	2347412	Dr. Amina Khatun
3.	Lovepreet Singh	Punjabi Languages and Literature	2347495	Prof. Kranti Pal
4.	Umme Habiba Arjuman	Bengali Language & Literature	2347582	Dr. Amina Khatun
5.	Abid Farooq	Kashmiri Language & Literature	2348153	Prof. Mushtaq Ahmad Zargar
6.	Shafeeqe P	Malayalam Language & Literature	2347276	Prof. A. Nujum
7.	Amandeep Kaur	Punjabi Languages and Literature	2347440	Prof. Kranti Pal
8.	Daya Ram	Punjabi Languages and Literature	2347507	Prof. Kranti Pal
9.	Muzaffar Ahmad Parray	Kashmiri Language & Literature	2347767	Prof. Mushtaq Ahmad Zargar

DEPARTMENT OF PERSIAN (BOS: 23.04.2019)

Members have been discussed and recommended admission in Ph.D. of the following students for session 2018-2019:

S.No.	Name of Candidate	Name of Supervisor	Field of Ph.D
1	Mr. Afsana Kahtoon	Prof. S.M. Asghar	Indo Persian
2	Mr. Najaf Ali	Prof. S. M. Asghar	Indo Persian
3	Ms. Hashmi	Prof. S. M. Asghar	Indo Persian
4	Mr. Mohd Sharique	Prof. S. M. Asad Ali Khurshid	Indo Persian
5	Mr. Mohd Ishoak Khan	Prof. S. M Asad Ali Khurshid	Indo Persian
6	Mr. Mohd Shakeel	Prof. Rana Khursheed	Indo Persian
7	Ms. Rahila Tabassum	Prof. Rana Khursheed	Indo Persian
8	Mr. Saleem Ahmed	Prof. Rana Khursheed	Indo Persian
9	Ms. Farheen Ansari	Prof. Mohd. Usman Ghani	Indo Persian
10	Mr. Ali ahid Malik	Prof. Mohd. Usman Ghani	Indo Persian
11	Mr. Abdul Qayoom	Dr. Zarina Khan	Indo Persian
12	Mr. Tariq Hussain	Dr. Mohd. Qaiser	Indo Persian
13	Mr. Mohammad Ilyas Parray	Dr. Mohd Qamar Alam	Indo Persian
14	Ms. Akhtarun Nisa	Dr. Fozia Waheed	Indo Persian
15	Ms. Zoya Shahzad	Dr. Ehtshamuddin	Indo Persian

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DEPARTMENT OF PHILOSOPHY (BOS: 23.04.2019)

Item No.1: BoS allocates Supervisors and areas of Research of the following selected PhD candidates:

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S.No.	Name of the candidate	Roll No.	Supervisor assigned	Area of Research
1.	Ms. Washima	2347151	Dr. Preeti Sayeed	Feminist Philosophy
2.	Mr. Azad Ali	2347045	Dr. Aquil Ahmad	Political Philosophy
3.	Mr. Mohammad Azad R	2347615	Dr. Aamir Riyaz	Ethics of War
4.	Mr. Uzair Khan	2347062	Dr. Naushaba Anjum	Political Philosophy

DEPARTMENT OF SANSKRIT (BOS: 23.04.2019)

Item No. 02: Allocation of Supervisor and the topic of Research for Ph. D. as follows:

S. No.	Roll No.	Name of Students	Area	Supervisor
1	2353358	Sartaj Ali	Literature Group	Prof. Mohd. Sharif
2	2353370	Ayesha Siddiqua	Literature Group	Dr. Sarika Varshney
3	2353356	Kajal Agarwal	Literature Group	Prof. Mohd. Sharif
4	2353371	Krishna Gopal	Vaidic Group	Dr. Hem Bala
5	2353357	Sadiya	Vaidic Group	Dr. Hem Bala

DEPARTMENT OF URDU (BOS: 24.04.2019)

ALLOTMENT OF SUPERVISORS, AREA OF SPECIALIAZATION AND PAPERS OF COURSE WORK TO THE CANDIDATES WHO HAVE BEEN SELECTED FOR ADMISSION TO PH.D. 2018 -19 RECOMMENDED BY THE B.O.S. OF THE DEPARTMENT OF URDU HELD ON 24.04.2019

S. NO.	NAME OF CANDIDATES	NAME OF SUPERVISOR	SPECIALIZATION	COURSE WORK PAPERS
1	SHAHIDA SHAFEEQ	Prof. Seema Saghir	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
2	AMMAR SHAHID	Dr. Muhammad Sharique	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
3	MOHAMMAD SHAHID	Prof. Mohd. Ali Jauhar	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
4	JAVED ASHRAF	Dr. Momoon Rasheed	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
5	MOHD HUSAIN	Prof. M.Q.H. Faridi	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem

6	TAYYABA BANO	Prof. Neelam Farzana	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
7	SAIMA	Prof. Neelam Farzana	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
8	AMREEN SWALEHEEN	Dr. Mohammad Khalid Saifullah	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
9	RABIYA KHATOON	Prof. Neelam Farzana	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
10	MEHNAZ	Prof. Seema Saghir	Urdu Fiction	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
11	KHALEEL AHMAD	Prof. Zia ur Rehman	Urdu Fiction (over & above)	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
12	NASREEN BANO	Dr. Sultan Ahmad	Urdu Fiction (over & above)	PAPER - I Research Methodology PAPER - II Fiction Ki Tafheem
13	GHULAM QADEER	Prof. Syed Sirajuddin Ajmali	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen
14	SADDAM HUSAIN	Prof. Syed Mohammad Hashim	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen
15	MOHD SADIQUE	Prof. Syed Sirajuddin Ajmali	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen
16	FAHMINA ALLI	Dr. Ali Imran Usmani	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen
17	IRFAN YOUSAF	Dr. Ali Imran Usmani	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen
18	AZIMUDDIN	Prof. Syed Sirajuddin Ajmali	Poetry	PAPER - I Research Methodology PAPER - II Shairi Ki Tahseen

19	REHANA HASSAN	Prof. Shahabuddin	Tahqeeq-o-Tadwin	PAPER - I Research Methodology PAPER - II Classical Literature
20	ZARRIN FATIMA	Prof. Syed Mohammad Hashim	Tahqeeq-o-Tadwin	PAPER - I Research Methodology PAPER - II Classical Literature
21	RASHID KADAREE	Dr. Mohammad Khalid Saifullah	Tahqeeq-o-Tadwin	PAPER - I Research Methodology PAPER - II Classical Literature.
22	ADEEBA SIDDIQUEE	Prof. Syed Mohammad Hashim	Tahqeeq-o-Tadwin	PAPER - I Research Methodology PAPER - II Classical Literature
23	YUSRA SUHAIL	Dr. Imtiaz Ahmad	Modern Literature	PAPER - I Research Methodology PAPER - II Modern Literature
24	NADEEM HUSSAIN	Dr. Muhammad Sharique	Modern Literature	PAPER - I Research Methodology PAPER - II Modern Literature
25	FAQUIR MOHD	Dr. Sultan Ahmad	Modern Literature	PAPER - I Research Methodology PAPER - II Modern Literature
26	YASMEEN KOUSER	Dr. Rashid Anwar Rashid	Modern Literature	PAPER - I Research Methodology PAPER - II Modern Literature
27	IMTIAZ HUSSAIN	Dr. Sarwar Sajid	Comparative Literature	PAPER - I Research Methodology PAPER - II Comparative Literature
28	SAFDIR ALI	Dr. Sultan Ahmad	Comparative Literature	PAPER - I Research Methodology PAPER - II Comparative Literature
29	JAHANGIR HASSAN	Prof. Zia ur Rehman	Comparative Literature	PAPER - I Research Methodology PAPER - II Comparative Literature

(xi) Permitted to Dr. Mohd. Lateif (DOA: 12.02.2014), ex-research scholar in the Department of Persian to publish his Ph.D. thesis in Persian. (CASR: 208.2018, under Item No. VIII)

(xii) Considered and approved the topics of the following teachers in Urdu for the award of D. Lit. in accordance with the Ordinances (Academic) of Chapter XXVI for the award of D. Lit. in the light of the Ordinances (Academic) of Chapter XXVI as recommended by the Board of Studies (BOS:19.04.2018) by the Department of Urdu. (CASR: 20.08.2018, under item No. IX)

S.NO.	NAME	TOPIC
01.	Prof. M. Saghir Beg Afraheim	Urdu Novel Ka Aaghaz, Irteqa Aur Uske Badalte Rujhanaat Ka Tahqiqi -o- Tanqidi Mutala
02.	Prof. Zafar Ahmad	Tadween-e- Diwan-e-Abu Ma Muqaddama, Hawashi -o- Taleeqat -o- Farhang
03.	Prof. Mohamed Quramrul Hooda Faridi	Tilism-e-Hosh Ruba (Nawal Khishori Edition) Ka Tahqiqi-o- Tanqidi Mutala
04.	Prof. Mohd. Ali Jauhar	Jafar Ali Khan Asar Ke Muasireen Ki Ilimi Aur Adabi Khidmat Ka Tahqiqi Wo Tanqidi Mutala
05.	Prof. Shahabuddin	Urdu Tahqeeq Ke Irteqa Mein Khawaateen Ka Hissa
06.	Prof. Zia Ur Rehman Siddiqui	Tehrik e Azadi Ka Tarikhi Va Samajiyati Jaiza Urdu Sahafat Ke Tanqidi Tanazur Mein (1757 to 1947)
07.	Dr. Seema Saghir	Beeswin Sadi Mein Urdu-Hindi Afsana : Ek Taqabuli Mutala

Considered/approved and recommended to the Academic Council the recommendations of the Faculty:

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Item No. 5: Considered and recommended to the Academic Council recommendations of the Board of Studies of the following Departments of the Faculty of Arts:

Name of the Department	Dates			
	Department of Arabic	12.05.2018	08.12.2018	28.03.2019
	13.05.2019	11.07.2019	14.09.2019	
Department of English	22.10.2018	15.01.2019	19.03.2019	23.04.2019
	28.05.2019			
Department of Hindi	17.12.2018	24.04.2019	05.08.2019	
Department of Linguistics	24.12.2018	26.03.2019	24.04.2019	
Department of M.I.L.	11.08.2018	23.10.2018	08.03.2019	22.04.2019
	22.05.2019			
Department of Persian	10.08.2019			
Department of Philosophy	20.12.2018	13.03.2019	23.04.2019	28.05.2019
Department of Sanskrit	01.08.2018	20.10.2018	22.12.2018	13.02.2019
	23.04.2019			
Department of Urdu	15.10.2018	24.04.2019	01.06.2019	
K.A.N.C for Quranic Studies	14.02.2019	22.04.2019	25.09.2019	

The following recommendations of the Board of studies of various Departments/Centre(s) have been approved unanimously by the house:

1. Panel of experts for the evaluation of publication work of the Assistant Professors/Associate Professors of the departments have already been sent to the Registrar in sealed covers.
2. Examiners, Moderators, Scrutinizers, evaluators, re-evaluators and Papers Setters for various subjects at B.A/BFA, M.A/MFA, PG Diploma/Certificate Courses, M.A and Ph.D. Course Works, Open Electives, Environmental Studies and optional papers etc.
3. Teaching Assignments/Allocation of teaching work of various subjects at Graduate and Post-graduate level (all semesters), Open Electives, Environmental Studies including Diploma/Certificate Courses, if any, Course Works and optional papers.
4. Syllabi, syllabus and course structures/revisions including changes in the courses/course structures, syllabi of Open Elective Courses including Diploma/Certificate courses, if any, Research Methodology and Course Works etc. in various subjects.

5. Research Advisory Committees and other committees constituted by the Board of Studies for various purposes.
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6. Recommendations of Board of Studies with regard to Admissions to Ph.D. programmes/Supplication of Ph.D. theses by the Teacher candidates, assignments of topics/revisions in the topics, appointment of supervisors/co-supervisors and changes, Research Methodology, if any, similar other matters related to Ph.D. programmes which have already been considered and approved by the Committee for Advanced Studies and Research. The remaining recommendations made after the meeting of the CASR: 27.04.2019 related to Ph.D. programme will be placed in the next meeting of the CASR.

Recommended to the Academic Council/Controller of Admissions/Admission Committee the recommendations of the Board of Studies/Faculty:

DEPARTMENT OF ARABIC: (BOS: 12.05.2018) - Any other items (ii)

Considered and recommended that the sanctioned post of Arabic in the Department of Kulliyat, A. K. Tibbiya College, existing for the last many decades probably since the inception of the Collège is passing through the process of conversion or transfer to any other subject of the Department of Kulliyat (as Ms. Arshi Zafar has been appointed by Local Selection Committee against this only post of Arabic language vacated by Late Prof. Safdar Sultan).

It was unanimously resolved that the post of Arabic existing in the Department of Kulliyat, A.K. Tibbiya College be restored as the Arabic Language is a main source language of Unani Medicine, and without proper knowledge of the Arabic language the research work is not possible in Unani Medicine.

DEPARTMENT OF ARABIC: (BOS: 08.12.2018) - (under Item No.2)

Considered and recommended the proposal of introduction of Three Self Finance Courses in the Department of Arabic prepared by the Committee consisting of four members (constituted in the consultative meeting held on 4.12.2018) can be run only if the infrastructural and clerical assistance are proposed by the University, and a Coordinator is appointed by the BOS. And these courses can be run only if the enrolment of students will be at least 20. The proposed Fee Structure may be revised as and when required. These Self Finance Courses will be for duration of One Year, Two Semester has two papers. The detailed courses contents of its paper will be finalized after introduction of these courses.

It was also resolved that since these new proposed job oriented Arabic Translation & Interpretation courses we require skilled Faculty Members, who initially may be hired on EDA mode (Rs.1000 - 1500 pre class) and Department has no such revolving funds or corpus money. Therefore these New proposed courses under Self Finance Scheme can only be started, if any Token Amount or Revolving Fund is provided by the University under any Head (Annexure -D)

DEPARTMENT OF LINGUISTICS: (BOS: 24.04.2019) - *(Any other item No.(vii))*

Considered and recommended the proposal recommended by the Board of Studies of the Department of Linguistics held on 24.04.2019 for the creation of a separate Centre for LAMM course, which is offered by the Department of Linguistics, with a new name as Centre for Language, Media, Translation and Cultural Studies under the Faculty of Arts. *(Proposal attached - Annexure - II)*

DEPARTMENT OF MODERN INDIAN LANGUAGES

Considered the recommendations of the Board of Studies, Department of Modern Indian Languages at its meeting held on 22.05.2019 and recommended as follows:

1. To change the name of Department of Modern Indian Languages as 'Department of Regional Indian Languages & Literature'.

Justification:

Most of the languages taught in the Department of Modern Indian Languages, Tamil, Malayalam, Telugu are classical languages. Similarly Kashmiri is five thousand years old Language. Bengali, Marathi and Punjabi languages are old Indian regional languages. Therefore, the word 'Modern' does not fit with these languages. So, Board of studies is recommending changing the name of Department of Modern Indian Languages, as 'Department of Regional Indian Languages & Literature'.

2. To change the name of the seven approved Sections of the Department of M.I.L., i.e. Bengali Section, Marathi Section, Malayalam Section, Punjabi Section, Tamil Section & Telegu as 'Bengali Language and Literature Section', 'Kashmiri Language and Literature Section', 'Marathi Language and Literature Section', 'Malayalam Language and Literature Section', 'Punjabi Language and Literature Section', 'Tamil Language and Literature Section', 'Telugu Language and Literature Section'.

Justification

Department of Modern Indian Languages is a multi lingual department. These languages have their own linguistic identity. MIL is running language and literature courses both in all the seven language mentioned above.

3. To introduce B.A. (Hons) Main in Bengali, Kashmiri, Marathi, Malayalam, Punjabi, Tamil & Telugu.
4. To introduce 'Assamese Language and Literature' and 'Sindhi Language and Literature' in the Department of Modern Indian Language. It is also recommended that appropriate teaching positions should be provided.

DEPARTMENT OF PHILOSOPHY: (BOS: 28.05.2019)

Considered the recommendations of the Board of Studies, Department of Philosophy at its meeting held on 28.05.2019 and recommended that the submission of publication by the Faculty members in Hindi/Urdu medium and approves that if the Research work is scholarly in nature and written in Hindi/Urdu Language, it shall be considered as per the usual previous practices.

DEPARTMENT OF SANSKRIT: (BOS: 01.08.2018)

Considered the recommendations of the Board of Studies, Department of Sanskrit at its meeting held on 01.08.2018 and recommended as follows:

1. Advertisement for the appointment of an Assistant Professor (Pali) with the qualification of Ph.D. in Pali/Prakrit having the knowledge of Sanskrit or Ph.D. in Sanskrit having the knowledge of Pali.

(ii) Advertisement for the appointment of a Professor in Sanskrit with following qualification:

- (a) M. A. Sanskrit with Philosophy group
- (b) Specialization in Patanjali Yogadarshana

Advertisement for the appointment of above two posts should be published as early as possible to fill up the lacuna of the Department.

DEPARTMENT OF SANSKRIT: (BOS: 20.10.2018)

Item No. 03: The intake of M.A. students in these new groups of studies in M.A. should be increased from fifteen to thirty; ten in each group.

DEPARTMENT OF SANSKRIT: (BOS: 13.02.2019)

Considered the recommendations of the Board of Studies, Department of Sanskrit at its meeting held on 13.02.2019 and recommended as follows:

1. To add the following eligibility criteria for Admission into M.A. Courses (Sanskrit):
Essential Qualification – Graduation with Sanskrit
2. To add the following eligibility criteria for appointment as Assistant Professor/Associate Professor/Professor: Essential – Graduation with Sanskrit.

K.A. NIZAMI CENTRE FOR QURANIC STUDIES (BOS: 25.09.2019)

Considered the recommendations of the Board of Studies, K.A. Nizami Centre for Quranic Studies at its meeting held on 25.09.2019 and recommended the relevant items of the BOS as follows:

- Item No. 3: Approved the list of Examiners for the P.G. Diploma in Muslim Chaplaincy Course for the session 2019 - 2020.
- Item No. 6: Approved that B.A. (Theology) students be allowed to opt for the B.A. (Quranic Studies) courses as a subsidiary subject (Appendix - III)
- Item No. 7: Approved that the Languages of B.A. (Quranic Studies) Examination at will be Arabic, English, Urdu and Hindi.
- Item No. 8: Approved the Proposal for Certificate in Islamic Counselling. (Appendix -IV)
- Item No. 9: Approved the Proposal for Certificate in Islamic Counselling (Appendix - IV)
- Item No. 11: Approved the Syllabus for B. A. (Quranic Studies) Vth and VIth Semester (Appendix - V).
- Item No. 12: Approved the revised syllabus and course structure of B.A. (Quranic Studies) QSB 151 (Appendix - VI)

BOS: 25.09.2019 under Any other Item:

- (B) Revised list of the Examiners for Theory/Practical of Certificate Course 2019 - 2020 (Appendix -VIII)
- (C) ISSN NO.2582- 0796 has been granted to 'The Aligarh Journal of Quranic Studies'
- (E) Finalized the Guide to the Admission 2020 - 2021 (Appendix -IX)
- (F) Approved the updated Syllabi of Departmental Test courses of P.G. Diploma in Muslim Chaplaincy (Appendix - X)

Considered under: Any Other Item(s)

- 5/0 -
- (i) Considered/approved and recommended to the Academic Council/Controller of Admissions/Admission Committee/relevant Body the recommendations of the Board of Studies of the following Departments of the Faculty of Arts:

DEPARTMENT OF ENGLISH: (BOS: 10.10.2019)

Item No. 02: . . . The syllabi of Ph.D. Course Work Paper II (English and ELT) (Annexure - I)

1. Ph.D. (English):

- (a) Poetry (c) Literary Theories and Interpretation
(b) Prose and Fiction (d) Drama

2. Ph.D. (ELT):

- (a) Language Policy and Planning (c) Language Pedagogy and
in ELT Research
(b) Technology in ELT (d) Applied Linguistics

Item No. 07: Approved the syllabi of Seminar Presentation for BA V Semester (English and communicative English) and MA I Semester (English and ELT).

Item No. 08:

- (a) Communicative English be included in the list of Subsidiary subjects.
(b) At present it is mandatory for students of Communicative English to have English as one of the Subsidiary subjects. Henceforth, the existing practice is to be discontinued.
(c) Students of BA English (Main), be allowed to opt for Philosophy as a Subsidiary subject, which was not permissible till now.

Any Other Item(s)

- (f) The following changes be incorporated in the University Guide to Admissions:
- i. Eligibility for MA ELT Admission Test as resolved in the BOS held on 28.05.2019 (Item No.5)
 - ii. B.A. Subsidiary courses recommended as per Item No.8 (above)

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DEPARTMENT OF FINE ARTS considered the following Board of Studies:

21.12.2016	31.12.2016	12.01.2017	18.03.2017	08.08.2017
13.11.2017	23.12.2017	29.01.2018	10.03.2018	14.11.2018
09.01.2019				

Board of Studies: (BOS: 12.10.2019)

1. To withdraw/delete the course Pre-MFA (Bridge Course) from the admission guide 2019 - 20.
2. To introduce Environmental Studies, Course of 4 Credits in BFA VII Semester under CBC system without disturbing the total number of credits 168 for awarding degree as given in the Ordinances (Academic).

Board of Studies: (BOS: 10.03.2018)

1. The existing intake strength in MFA may be increased by 5 seats, thus making the revised intake strength as 20.
2. The essential qualification for the admission to P.G. Diploma in Applied Arts will be BA/BA. (Hons.) in Fine Arts/BFA/BVA and the same may be communicated to the Coordinator CPC.

DEPARTMENT OF HINDI: (BOS: 16.09.2019)

Item No. 01: Approved the project proposal titled as "Establishment of Centre for Study and research in indigenous and endangered languages of India" submitted by the Principal Investigator Prof. Chand Rawat.

DEPARTMENT OF MODERN INDIAN LANGUAGES:
Considered the following recommendations of Board of Studies:

29.03.2017	10.08.2017	16.08.2017
25.09.2017	24.02.2018	31.05.2018

Board of Studies (29.03.2017)

1. The syllabus of M.A. Kashmiri
2. Recommended for the introduction of Kashmiri Ph.D.
3. To include Basic Marathi, Basic Telugu, Basic Malayalam, Basic Kashmiri, Basic Tamil and Basic Bengali as optional paper in the syllabus of all MA courses run by the Department.

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Board of Studies (24.02.2018)

1. Introduction of Additional papers, Punjabi Basics and Malayalam Basics in MA Bengali IInd Semester.

- 5/2 -

A01 (B): The BOS resolves to adopt the creation of section in charges in the language subjects being offered in the Department (Submission by Dr. Amina Khatun) for favouring the smooth running of the Department as given below:

The Department of Modern Indian Languages has seven subjects and each subject runs independent courses. The concerned teachers of each language are handling the admission process, examination work and academic activities. By providing charge to concerned Subject teacher, will help smooth running and growth of the Department.

Board of Studies (31.05.2018)

8. Approves to publish Research Journals in each subject sections (Bengali, Kashmiri, Marathi, Malayalam, Punjabi, Tamil and Telugu) with ISSN Registration

DEPARTMENT OF URDU: (BOS: 05.10.2019)

Recommended to the Academic Council that: 'Since most of the foreign examiners for evaluation of Ph.D. theses are from neighbour Country Pakistan. Considering the present political situation between two neighbouring Countries, the provision of foreign examiners was discussed and it was considered that this provision should be dropped as special case of the Department of Urdu.'

- (ii) Considered and approved the recommendations of the Board of Studies of the following Departments as follows: (under any other Item(s):

DEPARTMENT OF ENGLISH (BOS: 10.10.2019)

Item No. 5: Examiners and Moderators were appointed for the Ph.D. (English and ELT) Paper I (2018-19), Post-Graduate and Under-Graduate courses for the session 2019-20.

Item No. 6: Approved Creative Writing as one of the Discipline Centric Electives in MA-I Semester (English & ELT) from the session 2020-2021 onwards.

Item No. 7: Approved the syllabi of Seminar Presentation for BA V Semester (English and Communicative English) and MA I Semester (English and ELT).

DEPARTMENT OF FINE ARTS

- 573-
1. Approved the Panel of Experts for the evaluation Research Papers of Dr. Zeba Hasan & Dr. Abid Hadi for promotion under CAS (Associate Professor to Professor) recommended by the Board of studies held on 09.01.2019.
 2. Approved the name of the Paper setters/evaluators, re-evaluators, examiners, scrutinizers and moderators for all the courses in the Department of Fine Arts and in Women's College were finalized for the session 2016 - 17 to 2019 - 20 recommended by the Board of Studies *as mentioned above under any other items (i)*

DEPARTMENT OF HINDI: (BOS: 30.09.2019)

- Item No. 1: Approved the appointment of Examiners, and Moderators for M.A. (Hindi), M.A. (Hindi Translation) B.A. and Certificate and Diploma in Proficiency Language Course for the session 2019 - 20 (Forwarded to Controller of Examinations (Sealed Cover).
- Item No. 2: Approved the appointment of Examiners and Moderators or Ph.D. courses work (Forwarded to Controller of Examiners (Sealed Cover)
- Item No. 3: Approved the syllabi of Ph.D. Course Work in Hindi Translation.

DEPARTMENT OF MODERN INDIAN LANGUAGES:

Board of Studies (10.08.2017)

1. Approved the revision of Ph.D. Admission Test Syllabus.

Board of Studies (16.08.2017)

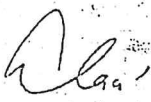
2. Approved the syllabus of Ph.D. Admission Test of Bengali, Punjabi, Marathi, Malayalam and Kashmiri for the academic year 2017 - 18.

Board of Studies (25.09.2017)

3. Approved courses and syllabuses of BA V Semester (Open Elective) Bengali, Kashmiri, Malayalam, Marathi, Punjabi, Tamil and Telugu

DEPARTMENT OF URDU: (BOS: 05.10.2019)

1. Approved the list of Examiners and Moderators (including Examiners for Re-evaluation) for B.A. M.A. (under CBCS & CFSD) and Old Courses, P.G. Diploma in Mass Communication, Post M.A. Diploma in Urdu Translation, other Certificate and Diploma Courses for the Academic Session 2019 - 20 & Ph.D. course work (2018-19)
2. Approved the Panel of experts for evaluation of research papers of Dr. Sultan Ahmad for Promotion as Professor under CAS.
3. Approved the updated syllabus for the entrance test of M.A. (Urdu) & Ph.D. (Urdu).
4. To include the proposed reference books for the syllabus of part time course Diploma in Urdu Electronic Media.


Prof. Masud Anwar Alavi

Dean

Dean

Faculty of Arts

A.M.U., Aligarh

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Attachments of the Ordinary Faculty Meeting dated: 24.10.2019

K. A. Nizami Centre for Quranic Studies (BOS: 22.04.2019) (Reported Item No.2)

(Annexure - I)

- 5/4 -

ORDINANCE

P.G. Diploma in Muslim Chaplaincy

(Effective from the session 2019-20)

1. Introduction
Prof. K.A. Nizami Centre for Quranic Studies offers full time programme leading to the above P.G. Diploma Course.
2. Eligibility
A Candidate will be eligible for admission to the above course who has passed B.A. (Theology)/B.A. (Quranic Studies)/B.A. (Hons.) in any discipline (only for candidates having Madrasa background) with 50% marks.
3. Admission to this course shall be made once a year in accordance with the admission policy approved from time to time by the Academic Council of the University.
4. Duration of the Course
 - (a) The minimum duration of the course shall be two semesters (one year).
 - (b) The maximum duration of the course shall be two years after admission with no provision for any extension.
5. Attendance
 - (a) In order to become eligible for appearing in the examination, a Candidate shall have to fulfill the attendance requirements as prescribed from time to time by the University.
 - (b) A candidate who fails to fulfill the minimum attendance in accordance with Chapter XVII of the Ordinances (Academic) may apply for continuation. A candidate who fulfills the attendance requirements but fails to pass in the paper prescribed may appear as an ex-student in the subsequent examination.

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The distribution of marks for the above mentioned courses shall be as follows:

Course Content:

- 515 -

I SEMESTER			Distribution of Marks	
Paper Code	Paper Title	Department Collaboration	Sessional	Exam (Theory)
PCH-01	Introduction to Muslim Chaplaincy	Centre for Quranic Studies Dept. of Psychology	30	70
PCH -02	Theological and Spiritual Recourses for Muslim Chaplaincy	Centre for Quranic Studies	30	70
PCH -03	Spirituality and Counseling	Centre for Quranic Studies Dept. of Psychology	30	70
PCH -04	Positive and Health Psychology for Caregivers	Dept. of Psychology	30	70
PCH -05	Islamic-Spiritual Interventions used in Coping	Centre for Quranic Studies/ Dept. of Psychology	30	70
II SEMESTER				
PCH-06	Islamic Spiritual Care in Hospital Settings	Centre for Quranic Studies	30	70
PCH -07	Social Work Interventions	Dept. of Social Work	30	70
PCH-08	Counseling Skills for Health Care (Case Studies)	Dept. of Psychology	30	70
PCH -09	Field work and Seminar Presentations (Development and/or use of Islamic Spiritual Scales)	Dept. of Social Work Dept. of Psychology	40	60
PCH -10	Grand Viva Voce	Centre for Quranic Studies/ Dept. of Psychology/ Social Work	100	-

7. To pass the examination a candidate must obtain at least 40% of marks in the written paper, practical & Viva-Voce separately.

8. Promotion from 1st Semester to 2nd Semester

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- 57/6 -

(a) A student of 1st Semester shall be eligible to be promoted to 2nd Semester if he/she completes the attendance requirements of at least 75% of the prescribed courses of previous Semester. Rules of 75% attendance, to be eligible, for examination shall be applicable in all the semesters.

(b) A student of 1st semester shall be eligible to be promoted to 2nd semester if he/she has cleared 50% papers from 1st semester.

9. Candidate securing 60% or more marks in aggregate shall be placed in the First Division. Those who secure less than 60% marks but not less than 50% marks in aggregate shall be placed in Second Division. Those who secure less than 50% marks but not less than 40% marks in aggregate shall be placed in Third Division.

10. A candidate shall be entitled for Grace Marks or Discretionary Marks as per policy of the University approved from time to time.

(Annexure - II)

Proposal for a New Centre

1. TITLE:

Centre for Language, Media, Translation and Cultural Studies

2. MISSION STATEMENT:

- Any specialized form of discourse has its own unique language. Language of Advertising, media and market is no exception. Even experienced media and market professionals are often bewildered by the seemingly interchangeable terminology used by writers and speakers in the field. Many of these terms have much wider meanings than are suggested in dictionary and therefore there is a need to educate in the new emerging area of "Language, media and cultural discourse."
- In INDIA, nothing offers a clearer window into cultural multiplicity and heterogeneity than the language of advertising media and market. From Bollywood's entertainment and music industry to Television soap-operas and news media, India's pervasive media not only reflects our value system in the use of language, but also influences our society linguistically on many levels.
- In so doing, it provides an excellent springboard for a broad spectrum of skill building activities for linguists and media and market professionals. Indeed, many linguists have seized upon this notion by incorporating authentic materials from newspapers, magazines and other media sources. All of this, of course, has been enhanced by the proliferation of the internet.
- Clearly using news reports, advertising, movies, TV documentaries or radio talk shows can give students a deeper understanding of the INDIAN perspectives and lifestyles. And certainly the field of advertising provides a rich forum for further linguistic and cultural explorations. But is it enough to simply use examples from the media to explore INDIAN values?
- The answer may lie in intensifying this new discipline by opening new centre of studies.
- This fast growing field can also be tapped into by linguists, and business professionals.
- The proposed centre will exhibit a research to development to practice paradigm as it will prepare leaders for positions in Advertising, media and market.
- Its mission is to create new knowledge using a scientific process that is rigorous and systemic, which will then be disseminated into rich and cutting edge professional development programs focused on providing market leaders with the knowledge and skills to build capacity for sustainable educational reform.

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3. Rationale (Provide background on the area of research, scholarship or artistic achievement in this area.):

- 5/0 -
- A decade ago, the focus was on learning to read print- which came to be called "literacy". Now, thanks to cable television, satellite networks and video streaming on the web, viewers are bombarded by a blinding array of verbal and visual messages.
 - Indeed, a simple calculation reveals that the typical teenager who watches four hours of TV a day also views over 30,000 commercials a year. This has created an urgent need to become "literate" about visual media.
 - "It is no longer enough to simply read and write. Students must also become literate in the understanding of visual images. Our children must learn how to spot a stereotype, isolate a social cliché, and distinguish facts from propaganda, analysis from banter and important news from coverage".
 - Never in Human history has so much information been so easily accessible. But today's bottomless pit of media programming is a double-edged sword for educators.
 - On one hand, we enjoy a wealth of resources at our fingertips.
 - No doubt virtually every international student who comes to INDIA now has access to dozens of TV channels, hundreds of newspapers and magazines on every conceivable topic. While this abundance of information creates a host of linguistic issues.
 - "International students have not always experienced this commercial underpinning or consumer driven culture that we have. They don't understand the trade-offs involved with commercial media"

A. Why is this area important, relevant, contemporary or useful? What societal problems are addressed, or what is the market for its services, products and activities?

- Large, urban communities have long faced very difficult challenges in obtaining and leveraging the resources critical to media literacy. Increased job market pressures have also raised the stakes.
- The centre will create original research in the area of "language of media and market" that will guide the development and implementation of professional programs to educate the next generation of market leaders.
- The centre will help Aligarh Muslim University (AMU) nurture effective market leaders, who, in turn, will promote improvements in the areas of advertising, media and market nationwide. Scholars from such varied backgrounds as linguistics, and related disciplines will be encouraged to participate in the new centre's interdisciplinary research and media literacy programs, helping market leaders to put emerging field into practice.

- B. How is AMU posed to make exceptional contributions in this research area?
- A hallmark of the centre will be its unique focus on a research will be its unique focus on a research and development model to study, and at the same time, guide practice in media and market literacy. This work will provide new knowledge and skill development for future leaders of media and market.
 - The centre will serve as an incubator for innovative ideas and practices that will be tested and the results disseminated.
 - AMU's department of linguistics, along with faculty colleagues from related departments throughout the university, is uniquely positioned and qualified to operate the centre because of:
 1. The extensive work on language of Advertising, Media and Market done over the past many years.
 2. The strong reputation and existing research of the department of linguistics for promoting Research to practice.

C. What can be achieved by the formation of this centre that cannot be achieved by informal collaborations among the participating faculty?

- Unique to the proposed centre is an interdisciplinary focus involving perspectives from linguistics, and related fields. This synergy among disciplines will foster rich grounds for faculty and students research, training, and practice.
- Cross-program and discipline collaborations will expand research endeavours as well as enhance intellectual capital. In turn, this collaborative and interdisciplinary network will enrich student training and professional development.

4. RESEARCH DESCRIPTION (Describe the initiatives, scholarship, collaborations, services, product development and other activities that will take place within this Centre. Is this Centre multidisciplinary?):

The centre for CLMCS will have several different research and practice foci that will evolve as the centre grows and formulates over the next several years.

The six areas of study that have been identified include:

1. Language of Advertising, Media and Cultural Studies. (M.A. in LAMCS)
2. Translation Studies (Advance Diploma in Translation Studies)
3. Folklore and Folk marketing (Research)
4. Semiotics of film theory. (Research)
5. Discourse analysis of various forms of advertising (Research)
6. Critical discourse analysis of Political and Religious Discourse. (Research)

5. EDUCATIONAL DESCRIPTION (Describe how the centre will contribute to AMU's mission to integrate teaching and research). - 520 -

The Centre for Language, Media and Cultural Studies will provide an Interdisciplinary home for individuals throughout the university with interest in enhancing the quality of language, of Advertising media and market. It will provide the opportunity to collaborate on the development of new programs, conduct research, and create new partnership with urban market leaders.

We anticipate that the research activities of the centre will:

1. Contribute to the ongoing development of the Aspiring media and market professionals
2. Result in seminars and focused workshops designed to translate research to practice for market professionals
3. Inform the creation of meaningful partnerships with regional advertising agencies.
4. Provide opportunities for both undergraduate and graduate students to interns and / or conduct research.

6. Teaching Positions	No of positions	
Designation/Qualification		
1. Director (Honorary)	1	Professor
2. Assistant Professor	3	MA (LINGUISTICS/LMCS with NET)

7. Administrative Positions	No of positions	
Designation/Qualification		
1. LDC/UDC	1	As per Univ. Norms.
2. Technical Assistant (Photographer)	1	As per Univ. Norms.
3. C Grade Employee	3	As per Univ. Norms

8. Finances

- (1) Initial investments (Non-Recurring) First year budget 5 lakhs to develop infrastructure of the centre
- (2) Continued funding (Recurring): (How will this centre/institute be sustained) Budgetary provision for the salary of Faculty and staff members
- (3) Contingency 35,000 per annum
- (4) Travel for Research projects and field work 80,000 per annum
- (5) Publication Grants 50,000 per annum

The centre will require space in AMU campus this will be acquired through the reallocation of current offices and the addition of new space from the university.

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9. EVALUATION

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To describe the productivity and its qualification, Board of Studies will be constituted by the University.

1. Board of Studies:

.....

M J Warsi, Ph.D.
Coordinator, LAMM/Translation Cell
Department of Linguistics
Aligarh Muslim University
ALIGARH-202 002 (U.P.) INDIA
Mob: +91-9068771999

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270/16

24.10.2019

Date: 24.10.2019

To
The Chairperson / Dear
Faculty of Arts,
Aligarh Muslim University, Aligarh.

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Subject: Note of Dissent.

Respected sir,


I would like to inform you that the criteria of the post of Pali and the Post of Professor had been already passed in B.O.S. of the Sanskrit Department on 17.11.2015, and that minutes had been confirmed in the faculty meeting 23.12.2016 and Academic Council confirmed the recommendation of the faculty of Arts in its special meeting dated 23.12.2016, (Copy Enclosed).


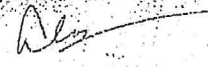
But the Chairperson of Sanskrit Department Prof. Mohd. Sharif review the above said criteria of Post of Professor and Assistant Professor in Pali. He has changed the essential / Basic qualifications of Pali and convert it into Sanskrit in B.O.S. dated 01.08.2018 (Copy enclosed). I objected and gave note of dissent and I have a receiving of it. But in the minutes regarding this case has not been included. I wrote this to the Chairperson of Sanskrit Department on 13.08.2018 (Copy enclosed). I also granted the post of Pali to the Sanskrit Department thirty five years back Prof. S.D. Kaushik retired as a Professor of Pali. After his retirement the Chairperson want to convert the Post of Pali into Sanskrit, while there are seven teachers of Sanskrit already working if Pali will be abolished there is no one subject expert to teach two Papers of Pali in M.A. Sanskrit.

I therefore request you to kindly look into this matter in the benefit of University and accept my note of dissent in the ordinary meeting of the faculty of Arts dated 24.10.2019 against item No. 05; S. No. 08.

Thanking you

Yours sincerely


Prof. Khalid Bin Yusuf Khan,
Department of Sanskrit,
Aligarh Muslim University, Aligarh.



Dean,
Faculty of Arts
A.M.U. Aligarh

copy to
Chairman, A.C.

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DEPARTMENT OF SANSKRIT
ALIGARH MUSLIM UNIVERSITY
ALIGARH

Date: 17/11/2015

MINUTES

A Special meeting of the Board of Studies, Department of Sanskrit was held in the Conference room of the Department on 17/11/2015 at 11:30 A.M.

The following members were present:

1. Prof. L.K. Gaur. (Co-Opted Member)
2. Prof. Sachidanand Tiwari (Co-Opted Member)
3. Prof. Abdul Aleem. Deptt. of Urdu. (Assigned Member)
4. Prof. Mohd. Shariif
5. Prof. R.P. Mishra
6. Dr. H.S. Acharya
7. Dr. Sarika Varshney (Women)
8. Prof. K.B.Y. Khan. (Chairman)

The following items were discussed:

1. Appointment of the members of B.O.S. for experts

2. Appointment of the members of B.O.S. for experts

3. Appointment of the members of B.O.S. for experts

4. Appointment of the members of B.O.S. for experts

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46. Appointment of the members of B.O.S. for experts

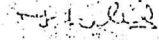
47. Appointment of the members of B.O.S. for experts

48. Appointment of the members of B.O.S. for experts

49. Appointment of the members of B.O.S. for experts

50. Appointment of the members of B.O.S. for experts

The meeting came to an end with the vote of thanks


(Prof. K.B.Y. Khan)

Chairman
CHAIRMAN
Department of Sanskrit
Aligarh Muslim University

OFFICE OF THE REGISTRAR
ACADEMIC SECTION
AAU, ALIGARH

No. W.A.D. 16.33/112

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Dated: 29.12.2016

NOTICE

An Ordinary Meeting of the Faculty of Arts will be held on 23.12.2016 at 10:00 a.m. in the Faculty of Arts Building.

Members are requested kindly to make it convenient to attend the meeting.

AGENDA

Item No.1. - Compilation of the minutes of the last meetings of the faculty held on 16.01.2015 (Ord.) and 10.12.2015 (Special).

Item No.2. - The minutes of the meeting of the members of the meeting of CASR of the Faculty held on 10.12.2015.

Item No.3. - The minutes of the meeting of the members of the meeting of the following Departments of the

Department	Dates
Department of Arabic	16.02.2016, 18.05.2016, 24.09.2016
Department of English	17.01.2015, 20.05.2015, 28.05.2015, 17.09.2015, 23.09.2015, 27.10.2015, 16.12.2015, 30.12.2015, 10.05.2016, 17.09.2016, 28.09.2016, 20.10.2016, 05.11.2016, 15.11.2016
Department of Linguistics	16.05.2015, 26.05.2015, 09.09.2015, 16.09.2015, 28.11.2015, 09.07.2016, 06.08.2016, 22.09.2016, 24.10.2016
Department of ML	28.02.2015, 25.04.2015, 27.05.2015, 12.09.2015, 07.10.2015, 09.02.2016, 30.08.2016, 30.09.2016, 24.10.2016
Department of Persian	16.02.2015, 06.04.2015, 19.05.2015, 28.05.2015, 04.08.2015, 12.09.2015, 29.12.2015, 04.06.2016, 22.09.2016
Department of Philosophy	02.02.2015, 03.03.2015, 28.05.2015, 09.09.2015, 03.10.2015, 16.10.2015, 10.11.2015, 16.02.2016, 16.03.2016, 04.05.2016, 26.09.2016, 14.10.2016
Department of Sanskrit	11.01.2015, 25.05.2015, 10.09.2015, 05.10.2015, 17.11.2015, 22.12.2015, 07.02.2016, 26.05.2016, 15.10.2016
Department of Urdu	21.09.2015, 12.09.2015, 03.10.2015, 02.01.2016, 25.05.2016, 28.09.2016, 15.10.2016
Department of Fine Arts	14.02.2015, 02.05.2015, 28.05.2015, 10.08.2015, 11.09.2015, 18.09.2015, 16.10.2015, 18.11.2015, 08.12.2015, 20.05.2016, 13.08.2016, 21.09.2016, 27.09.2016, 13.10.2016
Department of Hindi	10.09.2015 (14.09.2015), 03.10.2015, 09.11.2015, 22.12.2015, 27.01.2016, 30.05.2016, 30.09.2016, 03.11.2016

Noted/checked

Faculty Meeting

P.T.O.

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EXTRACT FROM THE ORDINARY MEETING OF THE ACADEMIC COUNCIL
HELD ON 04.01.2018

Item No.12: TO CONSIDER THE RECOMMENDATIONS OF THE FACULTY
OF ARTS MADE AT ITS SPECIAL MEETING HELD ON
23.12.2016

The house considered the following recommendations of the Faculty of Arts made
at its Special meeting held on 23.12.2016:-

Item No.II

Approved the recommendations of CASR of the Faculty of Arts held on
06.12.2014 and 19.09.2015

Item No.III-C

Approved all the recommendations of the Board of Studies of the Departments as
mentioned under Item No.III-C

The house further deliberations on the issue regarding introducing of M.A. in
Kashmir in the Department of Modern Indian Languages on Page No. 265 (Item
No.VI (H)) that the issue be referred back to the Board of Studies to send
proposal of the same to the UGC through CSD Development.

Page No.265 (Item No.VI (H)) The house resolved that a Committee be
set up to study the issue and submit a report which could be implemented.

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D No. 60
Dated 3/03/18

Dated: 03/03/2018

To,
The Dean, Faculty of Arts

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In continuation of my letter D.No.185/SK, Dated 01/08/2018-I would like to bring some recent
into light as well.
Sanskrit Department at 8:00 A.M. today, 02/03/2018, but the Department was closed. I
called Prof. Mohd. Sharif from my cellphone at 8:01 A.M. about this; our
Department was still closed while all the other departments were already open. He said that it
was his watch and that I'll just have to wait. I then had to sit in Persian Department till
8:15 A.M. when the peon came and opened the Department. Prof. Mohd. Sharif came
and called me through the peon. He then put forth two options in front of me from
my side.

1. I will be given a day's leave, that one day's pay will be
returned to my chamber.
2. I will be given a day's leave, that one day's pay will be
returned to my chamber.

I was in my chamber in the Department and received the notice regarding the
B.O.S. from 8 A.M. to 4 P.M. You did not follow the order of the Vice-Chancellor,
B.O.S. was scheduled at 10:30 A.M. but you arrived at 11 A.M. when you handed
the B.O.S. register in my office at 11 A.M. and came inside my chamber where the B.O.S.
register was held and signed the B.O.S. register.

I had visited my disability unit at 9:00 A.M. and then came to Sanskrit Department
and called the S.O.S. register from the peon, and was surprised that I knew
the S.O.S. register was in the hands of Prof. Sharif Kidwai, a co-opted member of the
Faculty of Arts, and also Prof. Mohammad Tariq, also a
co-opted member of the Faculty of Arts, was also present at 9:55 A.M. to inquire into this.
I was surprised to hear about the B.O.S. and so was surprised to hear about it from

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Then, I received a notice from the departmental peon at 10:00 A.M., originally dated 26/07/18, U.No. 885/HZ, about a Board of Studies Special Meeting which was going to be held on the very day (01/08/18) at 10:30 A.M.

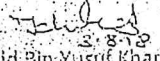
I entered the venue of B.O.S. at the time fixed (10:30 A.M.), signed my name in the attendance register of B.O.S. and sat down in the discussion. I objected to some points and told the chairman that I will give note of dissent, he asked me to give it to him in his office.

If I came in late for the B.O.S. how could I have given note of dissent if I had not followed the discussion?
And how could I have been allowed to sign the register if I didn't even attend the meeting?

And also, in his remark he says that I was present in two places at once, in the chamber, signing the register, and with him in his office, giving the note of dissent at one and the same time, 11:00 A.M.

I kindly request you to set up a committee under the dean to inquire into this matter, and include my note of dissent in the minutes of the B.O.S.

Yours Sincerely



Prof. Khalid Bin Yusuf Khan

Ex-Chairman, Sanskrit Department
Aligarh Muslim University, Aligarh

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EXTRACT OF THE MINUTES OF THE ORDINARY MEETING OF THE
FACULTY OF ARTS HELD ON 24.10.2019

Considered under: Any other item(s)

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Prof. K. A. Nizami Centre for Quranic Studies (BOS: 08.05.2018)

Considered the recommendations of the Board of Studies of Prof. K. A. Nizami Centre for Quranic Studies at its meeting held on 08.05.2018, duly approved by the Vice Chancellor, on behalf of the Faculty, and recommended to the Academic Council, Controller of Admissions and Admissions Committee the recommendations of the Board of Studies in its meeting held on 08.05.2018. The Faculty approved Item No.5 as follows:

Item No. 5: To adopt the Academic Ordinances of the Faculty of Arts for B.A. in Quranic Studies and incorporate the same and include Quranic Studies as a Main and Subsidiary subject at B.A. level.

It was approved that the students who opt for Quranic Studies as the main subject will not be allowed to change their main subject in B.A. IInd year.



Prof. Masud Anwar Alavi

Dean

Dean

Faculty of Arts
A.M.U., Aligarh